

# Major 4a



# Major 5a



**FunkTronic**  
Kompetent für Elektroniksysteme

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## Order Information

Ord.-Nr.	Description
681000	Major 4a Major 4a with FMS option Major 4a with BOS option
<b>Attention:</b> Power supply units for Major 4a/5a are not included!	
714000	Major 5a Major 5a with option FMS Major 5a with option BOS
900012	Power supply unit (230/12 Volt), suitable for Major 4a and Major 5a

## General Features

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The Major 4a/5a is the newer design of the well-known Major 4/5. An alphanumeric LC Display with background lighting has replaced the LED Display. A gooseneck microphone with a high dynamic range is part of the standard equipment of Major 5a as well as Major 4a. By using a plain text based menu structure the programmable features have been extended significantly and at the same time programming has become more straightforward. All buttons are freely programmable. Hence, each of the buttons can be assigned two different functions.

A radio set can be connected directly (multiwire) or via 2- or 4-wire line. All viable tone sequences can be transmitted and interpreted.

With the optional TIM (telephone interface module) a dial-up connection to the telephone network can be established. It can be used to forward a radio to the telephone network and also for remote control of radio sets via analogous land-line. To gain access to the radio a dial-up connection is established. Major 4a/5a (if a TIM is included) can be ordered with a software option that enables the substitution of a permanent line by using a dial-up connection.

There are two sockets for headsets. One can be used for a remote PTT foot switch. The 7 digital outputs can be used for remote channel select or for other functions. For operation an external 12-volt power supply is necessary.

The Major 4a/5a can be programmed via the serial interface or keypad. It is also possible to connect a printer or a terminal to the serial interface. For printers with a parallel interface an additional interface is available.

## Control Elements Major 4a



## Control Elements Major 5a



## Display Elements Major 4a / 5a

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### LC Display

All alphanumeric readouts are presented by a LC display with background lighting.

### Status LEDs

#### Carrier Display (Squelch) ▼

The carrier display LED ▼ can be controlled by voice (2-wire connection) or via squelch input (using the radio set). If the light is on, the radio circuit is occupied, that is, a carrier signal (carrier is keyed) is present.

#### PTT Display (Push-to-Talk) ▲

The PTT display LED ▲ is on, if the transmitter is keyed. Keying of the transmitter is achieved by pressing the PTT button during telephony or by sending a call.

#### Loudspeaker Display (Incoming Call) ◀

The loudspeaker display LED ◀ is on, if the loudspeaker or the earphone capsule in the handpiece are switched on.

### Keypad Layout Major 4a / 5a in Radio Mode

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Button	Major 4a	Major 5a
0 to 9	input of number to call	input of number to call
S1 to S4	no function	not available
*	no function	input of A
#	short: scroll ID-code memory long: delete ID-code memory	short: scroll ID-code memory long: delete ID-code memory
F4	switch on/off telephone mode	not available
PTT	push-to-talk	push-to-talk
call button	transmit call	transmit call
short call button	transmit short call 0-9	transmit short call 0-9
loudspeaker button	short: loudspeaker on/off long: adjust volume	loudspeaker on/off
volume button	not available	adjust volume

## General Handling

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### Talking to the Radio

There are two different ways to talk to the radio.

By pushing the red PTT button  the transmitter is switched on and the transmission LED  is lit. This can also be achieved by an external PTT (see Connections). Now, talking to the radio is possible via the gooseneck microphone. After releasing the PTT button, the person on the radio can be heard in the loudspeaker. The loudspeaker LED  is lit. If the conversation is finished, the loudspeaker can be switched off using the loudspeaker button .

The transmitter (and the transmission LED) can also be switched on by pushing the PTT button at the inside of the handpiece. Accordingly, the microphone and the loudspeaker of the handset are used for conversation in this case. The conversation is terminated by simply hanging up the handpiece.

### Switching of the Loudspeaker (on/off)

The loudspeaker is switched on after sending a call by pushing the red or the external PTT button or upon reception of a call. However, it can also be activated manually via the loudspeaker button.

The loudspeaker is switched off manually (loudspeaker button) or automatically after a certain time is elapsed. This loudspeaker timer is started when the loudspeaker is turned on and is reset as long as a carrier is present or PTT is keyed.

If desired, this timer can also be disabled. Furthermore, the loudspeaker can be configured for open-mode („always-on“, see Table of Registers, Register 050).

### Volume Settings

In order to set the desired volume the volume button  is pushed (Major 5a) or the loudspeaker button is pressed long (Major 4a). The display now shows „volume:“ and the present value (0-9). Now the new volume can be set via the keypad. The chosen value is saved permanently (also after power-off).

### Short Call

The Major can remember up to 10 short calls. These are transmitted by pushing the short call button  followed by the respective number (0-9).

These short calls are programmed in the registers 000 to 009 (see Table of Registers, Registers 000-009)

### Call Options

With the standard settings, „select number:“ followed by the previously transmitted call is displayed in the LCD. Of course, after power-on no number is displayed.

In order to send a call the variable digits of the tone sequence (see Table of Registers, register 010) first have to be entered. The tones entered via the keyboard are displayed right-justified in the LCD. The transmission of the call is achieved by pushing the call button . Alternatively, calls can be sent automatically after the last free number is entered (see Table of Registers, register 082).

## Programming Mode

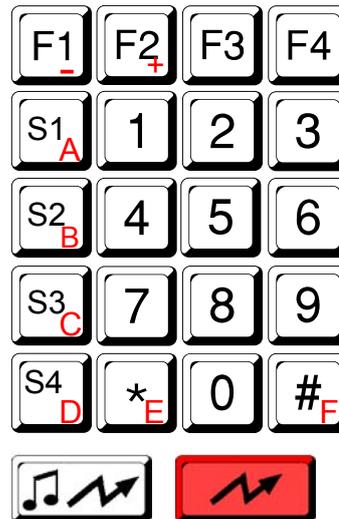
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### Keypad Layout of Major 4a in Programming Mode

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The -button reduces by 1 and the -button increases by 1.

To the buttons S1 to S4,  and  the values A bis F are assigned.



### Keypad Layout of Major 5a in Programming Mode

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Long pressing of the buttons 1 to 6 allows to achieve the additional values A to F.

The call button reduces by 1 and the PTT button increases by 1.



### Differences between Major 4a and Major 5a

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Major 4a and Major 5a show the following differences:

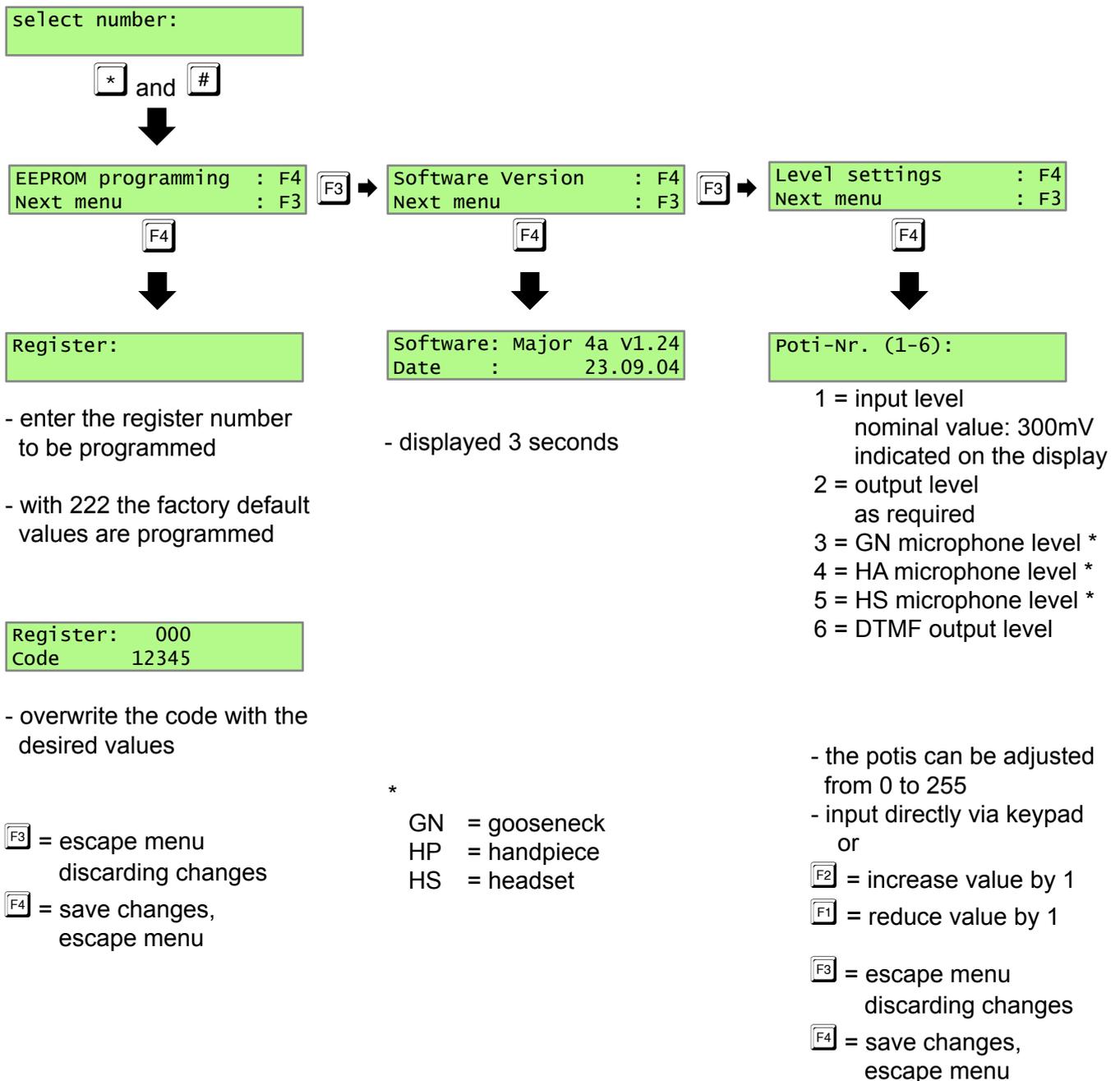
1. different keyboards
2. Major 4a includes a handset, Major 5a does not
3. minor differences in the software, resulting from 1. and 2.
4. optional telephone interface only for Major 4a (permanent line also Major 5a)

# Menu Structure

Simultaneous pressing of the buttons  and  opens the menu.

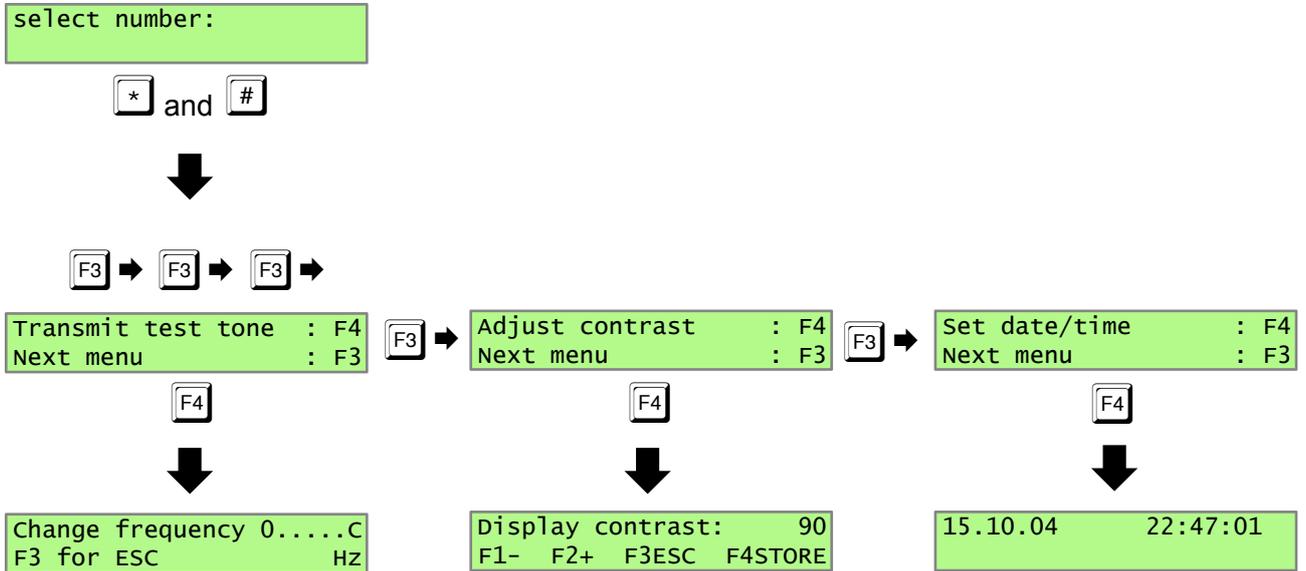
Due to the different keypad designs, for the same operations different keys are used in Major 4a and Major 5a. In the following, the handling of Major 4a is described. For the respective keys that have to be used in Major 5a please consider the table below.

Function	Major 4a	Major 5a
next menu		
select menu item		
escape discarding changes		
save changes and escape		
increase value by 1		
reduce value by 1		



# Menu Structure

continued



- 0 = 200 Hz
- 1 = 300 Hz
- 2 = 400 Hz
- 3 = 600 Hz
- 4 = 800 Hz
- 5 = 1000 Hz
- 6 = 1600 Hz
- 7 = 2400 Hz
- 8 = 3400 Hz
- 9 = 4000 Hz
- S1 = 2900 Hz
- S2 = 3000 Hz
- S3 = 3100 Hz
- S4 = 3300 Hz
- \* = 1200 Hz
- # = 1800 Hz

- F1 = reduce contrast by 1
- F2 = increase contrast by 1
- F3 = escape menu  
discarding changes
- F4 = save changes,  
escape menu

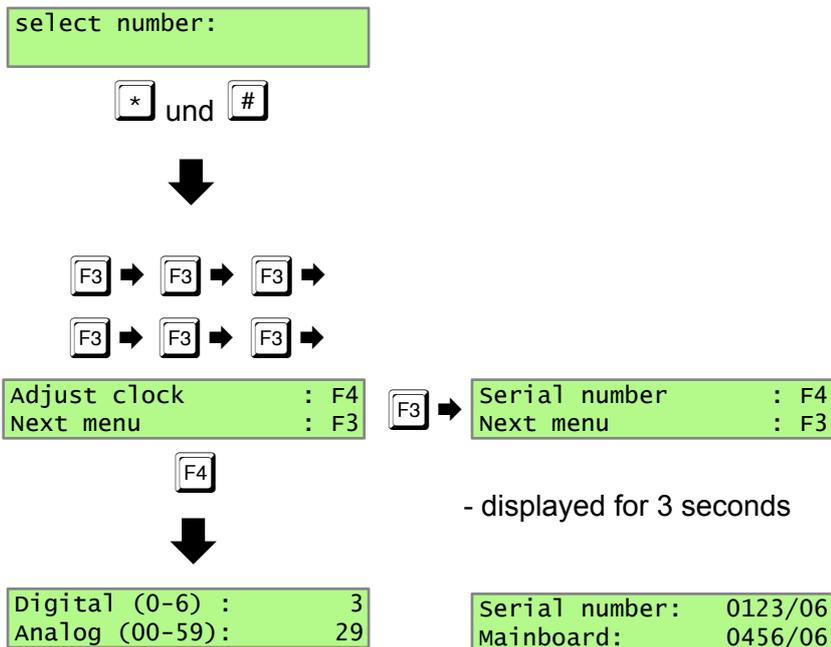
- F1 = one digit to the left
- F2 = one digit to the right
- F3 = escape menu  
discarding changes
- F4 = save changes,  
escape menu

The values can be changed directly using the buttons 0 to 9.

F3 = escape menu

# Menu Structure

continued



 = one digit to the left

 = one digit to the right

The onboard clock is factory calibrated. Before changing the values please note down the current values. Higher values accelerate the clock, while lower values slows it down. Changes made in digital have more effect than changes made in analog. Fine adjustment must be done in analog, step by step.

 = escape menu  
discarding changes

 = save changes,  
escape menu

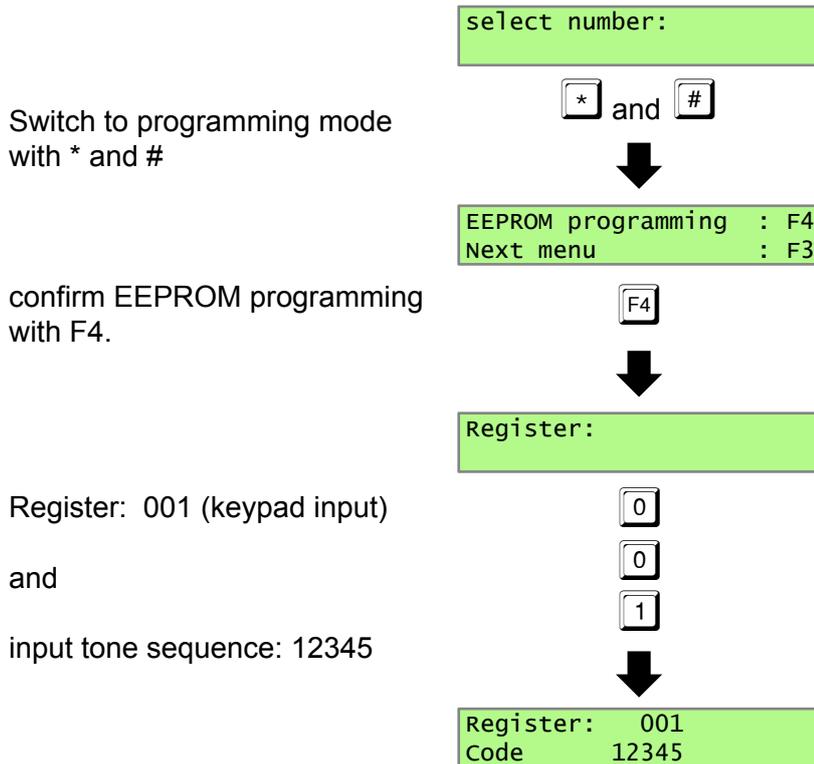
# Programming Example

## Programming Short Call

In the following a programming example of the Major's registers is shown. The procedure is always the same. Depending on the desired effects, however, the programming of several registers can be necessary.

This example illustrates the programming of short call 1 in register 001 with the tone sequence 12345.

Please press the following buttons:



Switch to programming mode with \* and #

confirm EEPROM programming with F4.

Register: 001 (keypad input)

and

input tone sequence: 12345

The line „Code“ shows the present programming of the register. The displayed value can be overwritten with the new value.

With button **F3** the menu can be quit any time discarding the changes.

With button **F4** the displayed value is programmed.

As every button of the Major 4a/5a is freely programmable, the registers 174 and 175 for the Z-button have to be programmed with the right values. As this already is the case in the factory defaults, this step is not necessary.

Hence, register 174 (function Z-button, short press) usually is programmed with 22F01 and register 175 (function Z-button, long press) with 00000. The first 0 in register 175 defines that no additional function of the button is exercised upon long pressing.

## Tone Call Encoder

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### Transmitting 5-Tone Sequences

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For the transmission of 5-tone sequences it can be configured which tones are set by manual input and which ones are preset (see Table of Registers, register 010).

**Example: 5-tone sequence**

5-tone sequence with the following properties are to be sent:

1<sup>st</sup> digit: tone 9

2<sup>nd</sup> digit: tone 8

3<sup>rd</sup> digit: manual input via keypad

4<sup>th</sup> digit: tone 7

5<sup>th</sup> digit: manual input via keypad

**Register 010: 98F7F000** contains the tone sequence (digits 1-5).

**F** allows for a manual input at the respective digit.

Digits 6 and 7 are not in use and, hence, are set to zero. Digit 8 defines the type of the tone sequence, the ID-code. Here, zero stands for a 5-tone sequence.

If all digits are coded with FFFFFFFF, the complete tone sequence has to be entered manually.  
If all digits are coded with EEEEEEEE, the manual input of numbers to call is turned off.

**Register 082: 07707000** is the factory default of the register.

Digits 1 and 2 define the length of the first tone to 70ms.

Digit 3 defines the length of all other tones to 70ms.

Digits 4 and 5 define the length of a break to 70ms (no effect in this case).

Digit 6 disables the automatic transmission of the call upon entering all required digits.

### Transmit 3-7-Tone Sequence

---

The Major can transmit tone sequences of variable length. Therefore, different procedures exist to build the tone sequence.

3-7-tone sequences are defined completely in register 010.

Dazu wird die 8. Stelle des Registers auf 9 gesetzt.

Free digits (manual input) are coded with F, digits that are not in use are coded with 0.

The number of tones in the sequence is defined in register 081 (digit 6).

**Example: 7-tone sequence 123xx89**

7-tone sequence with two free digits (4 and 5).

**Register 010: 123FF899** defines the tone sequence.

Digits 1-7 represent the tone sequence. The digits coded with F are entered via the keypad before transmission.

Digit 8 defines the type of the tone sequence (ID-code), here: 3-7-tone sequence.

**Register 081: 01810700** digit 6 defines the length of the 3-7-tone sequence (here: 7 digits).

**Register 082: 07707000** is again set to the factory default (see section Transmitting 5-tone sequences).

## Transmission of Double Sequences

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Double sequences can be transmitted as 3-7-tone double sequences (see 3-7-tone sequence). The number of tones is set in register 081 (digit 6).

The break or an alternative coupling tone between the two tone sequences is programmed with the call button (register 172).

The call is programmed in register 010, the own ID-code in register 015.

The order of the sequences, call -> ID-code or ID-code -> call (ID mode), is defined in register 010 (digit 8). 1: call first, then ID-code 2: ID-code first, then call

### **Example: 5-tone double sequence with call and ID-code**

A call is to be sent as a 5-tone double sequence, consisting of call and the own ID-code. The 5-tone sequence begins with 123, the last two digits can be entered via the keypad. The own ID-code is 12311 (see Table of Registers, register 015).

**Register 010: 123FF001** contains the tone sequence (digits 1-5).

F (digits 4 und 5) stands for manually programmable digits.

Digits 6 and 7 are not in use and, hence, set to 0.

Digit 8 defines the type of the tone sequence. 1 stands for a double sequence with call first and then ID-code. The number of tones in every sequence is defined in register 081 (digit 6). The break between both tone sequences is programmed with the call button (see Table of Registers, register 172).

**Register 015: 12311000** The first 3 digits are usually coded as in register 010. However, if desired they can also be coded completely arbitrarily.

The 1 in digit 4 and 5 corresponds to the own ID.

**Register 081: xxxxx5xx** specifies 5-tone sequence.

**Register 082: 07707000** is again set to factory defaults (see section Transmitting 5-tone sequences). This time the time of the break will have an effect.

**Register 172: 2000F000** The programming of the call button decides whether both sequences are separated by a break or a coupling tone. Coding F into digit 5 activates the break.

## Transmission of 6-, 7-, 8-Tone Sequences

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This is another possibility to transmit tone sequences of varying length (see Table of Registers, register 010). The 6-,7-,8-tone sequences (register 010: digit 8 is coded with 3,4 or 5) are composed by a 5-tone sequence from register 010 and the additionally necessary digits from register 015. These additional digits correspond to the own ID-code. Hence, the tone sequence consists of the call plus the own ID-code (from register 015).

The ID is always programmed in the digits 3, 4 and 5 of register 015.

For a 6-tone call it is digit 5,

for a 7-tone call digits 4 and 5

and for an 8-tone call digits 3 to 5 are used.

### **Example: 7-tone sequence 123xx89**

In this example a 5-tone sequence with a two-digit ID-code (two free digits at positions 4 and 5) plus an own two-digit ID-code.

**Register 010 123FF004** contains three invariable digits of the tone sequence (digits 1 -3).

Digits 4 and 5 can be freely set by manual input..

Digits 6 and 7 are not in use and, hence coded as zero.

Digit 8 is programmed with 4 and specifies a 7-tone sequence.

**Register 015 12389000** contains the own ID-code in digits 4 and 5.

The first 3 digits are usually programmed according to the invariable digits of the tone sequence, however, they do not have any effect in this case.

**Register 082 07707000** is again set to the factory default (see section Transmitting 5-tone sequences).

## Decoder

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Major 4a/5a contains 10 decoders that are freely programmable by 3 registers for each of the decoders (see Table of Registers, registers 020-049). If the Major is set to factory defaults, an alarm tone signalizes a decoded call. Furthermore, the loudspeaker is activate, its LED flashes, the alarm output (switching output 7) is switched and the standard acknowledgement is sent (only decoder 0, all the others are not active).

The corresponding registers:

**Register 020 - 029:** tone sequences and activation/deactivation of the respective decoder

**Register 030 - 039:** actions upon decing a call, alarm tone, volume

**Register 040 - 049:** ID mode (type of tone sequence, call->ID-code / ID-code->call,...)  
switching outputs, loudspeaker, display, emergency call flag

Every single decoder can be configured independently. Starting with decoder 1, the received tone sequence is compared to the stored tone sequence. If the sequence is recognized positively by the decoder, no further decoding of the other decoders is performed. If the tone sequence is not recognized by decoder 1 it is compared to the sequence stored in decoder 2. This routine is repeated for all decoders until decoding is successful or until comparison to the last decoder is performed.

The alarm tone can be programmed separately for each decoder (see Table of Registers, registers 030-039). The alarm tone is an alternating sequence of two tones with different frequencies. Upon calling the alarm tone can be set to a defined volume for a certain time. This can be an explicit value between 0 and 9 or a volume increase of 0 to 5 steps (programmed as A to F). The duration of the volume increase can be set from 0 to 3 s in 200 ms steps.

### Register 030 - 039

1<sup>st</sup> digit: alarm tone

1 = 600/675Hz	6 = 1100/1375Hz
2 = 800/900Hz	7 = 500/750Hz
3 = 1000/1125Hz	8 = 1000/1500Hz
4 = 700/875Hz	9 = 700/1283Hz
5 = 900/1125Hz	0 = no alarm tone

B = 600/675Hz, 10 repetitions
C = 800/900Hz, 10 repetitions
D = 1000/1125Hz, 10 repetitions
E = 700/875Hz, 10 repetitions
F = 900/1125Hz, 10 repetitions

2<sup>nd</sup> digit: duration                      0 to F: n\* 200ms, corresponding to 0 to 3s

3<sup>rd</sup> digit: call volume                    0 to 9: constant volume, A to F: volume increased by 0 to 5 steps

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**Example 1: decode 5-tone sequence 9867x**

The first decoder is to decode the tone sequence 9867x, i.e., for the 5<sup>th</sup> digit arbitrary tones should be accepted. The first decoder is programmed in registers 020, 030 and 040.

**Register 020 9867FFF1**

1<sup>st</sup> - 4<sup>th</sup> digit are the 4 invariable digits of the tone sequence (9867)

5<sup>th</sup> digit is arbitrary and hence coded with an F.

6<sup>th</sup> and 7<sup>th</sup> digit are not in use. thus, they are both coded with F.

8<sup>th</sup> digit is set to 1 and activates the decoder.

**Register 030**

1<sup>st</sup> digit: alarm tone type, e.g. 1

2<sup>nd</sup> digit: alarm tone duration in steps of  $n \cdot 200\text{ms}$  between 0 and 3s, e.g. A = 10 => 2s

3<sup>rd</sup> digit: alarm tone volume (constant volume: 0 - 9, A - F: increased by 0 to 5 steps, e.g. C => 2 steps louder)

4<sup>th</sup> digit: duration of call volume

5<sup>th</sup> digit: call volume

**Register 040**

1<sup>st</sup> digit is 0 (ID-Mode) for a 5-tone sequence with ID decoding, else 7

2<sup>nd</sup> digit: defines the corresponding switching contact, e.g. 7 => output 7 (0: no output)

3<sup>rd</sup> digit: switching time ( $n \cdot 1\text{s}$ )

4<sup>th</sup> digit: acknowledgement, e.g. 4 as an acknowledgement for a received ID-code

5<sup>th</sup> digit: switch loudspeaker/LED, e.g. 1 for loudspeaker on, LED does not flash

6<sup>th</sup> digit: without effect for 5-tone sequences

**Register 016 9867FFFF**

1<sup>st</sup> - 4<sup>th</sup> digit: invariable digits of the tone sequence

5<sup>th</sup> digit takes an arbitrary value (coded with F) and hence causes the 1-digit ID-code to be displayed

6<sup>th</sup> - 8<sup>th</sup> digit are not in use (coded with F)

**Example 2: decode 3-7-tone sequence with ID-code**

Decoder 2 (registers 21, 31, 41) is to decode the 7-tone sequence 1234589 (ID mode 9). The tone sequence is specified completely in register 021.

**Register 081** contains 7 for 7-tone sequence at digit 6.

**Register 021** coded with 12345891, 7-digit tone sequence, 8<sup>th</sup> digit: 1 (decoder activation)

**Register 031** defines the reactions to an incoming call (see example 1)

**Register 041** contains the ID mode in digit 1 (here: 9), for further digits see example 1

**Register 016 e.g. 123458FF**

1<sup>st</sup> - 6<sup>th</sup> digit: invariable digits of the tone sequence

7<sup>th</sup> digit: arbitrary (F), hence 1-digit ID-code is displayed

8<sup>th</sup> digit not in use (F)

---

**Example 3: decode double sequence**

In this example a 5-tone double sequence is to be decoded that consists of call and a following ID code. Decoding is performed in decoder 3 (registers 022, 032, 042).

The invariable digits of the 5-tone sequence for the ID code usually is identical to the own ID code (as in register 015). The length of the tone sequence is stored in register 081, digit 6.

**Register 081 xxxxx5xx**

**Register 022** contains the (own) call that is to be decoded, e.g. 12311FF1.

**Register 032** defines the reactions to an incoming call (see example 1).

**Register 042** contains the ID mode in digit 1 (here coded as 1), for further digits see example 1

**Register 016 e.g. 123FFFFFF** invariable digits: 123, followed by two-digit ID display FF, last three digits are not in use: FFF

**Example 4: decode 6-, 7-, 8-tone sequence**

The example shows a 7-tone sequence that is to be decoded by decoder 4 (registers 023, 033, 043). The first 5 tones of the sequence to decode are defined in register 023. Depending on the chosen tone sequence (6-, 7-, or 8-tone) the remaining tones are decoded as the ID code of the caller. The length of the tone sequence is defined in register 043 (ID mode).

**Register 023, e.g. 12311FF1** 5-digit tone sequence, 8<sup>th</sup> digit activates the decoder

**Register 033** defines the reactions to an incoming call (see example 1).

**Register 043** contains the ID mode in digit 1 (here coded as 4 => 7-tone sequence)  
For further digits see example 1.

## **ID code memory**

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The key tones for ID decoding and ID code memory are programmed in register 016 for all decoders.

The first 7 digits of register 016 contains the tone sequence that has to be decoded for the ID code memory. Arbitrary digits are coded with F, as well as the digits that are not in use.

In register 086 the ID code memory is configured.

The first digit activates/deactivates the update function. If update is activated and an ID code from the memory is decoded the old ID is deleted and the new one is stored in the respective position.

The second digit activates/deactivates the FIFO mode (first in - first out). In FIFO mode the ID code that arrived first (i.e. the oldest one) is displayed.

In the third digit it can be defined if an arriving ID code is displayed immediately or if it is to appear only after skimming to its position.

Storing of ID codes from double sequences is done according to the decoder programming. The ID mode defines in which of 2 tone sequences the ID code is transmitted. It is then passed to the ID code memory.

### **Example: 6-tone sequence 123x5x with 2-digit ID code in digits 4 and 6:**

#### **Register 016 123F5FFF**

1<sup>st</sup> - 3<sup>rd</sup> and 5<sup>th</sup> digit are invariable digits of the tone sequence

4<sup>th</sup> and 6<sup>th</sup> digit can have arbitrary values and are coded with F

7<sup>th</sup> and 8<sup>th</sup> digit are not in use and thus also coded with F

#### **Register 086 10100000**

1<sup>st</sup> digit activates update mode

2<sup>nd</sup> digit deactivates FIFO mode

3<sup>rd</sup> digit = 1 defines that new ID codes are displayed immediately

## **Muting 5-Tone Sequence**

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Muting (register 018) is triggered by the first two tones and lasts until the end of the tone sequence. The first tone must be a valid tone in terms of duration. As soon as the second tone is recognized, handpiece and loudspeaker are muted. For digits that are programmed with 'F', all tones are valid. To disable muting ,EE' is programmed.

## FFSK mode

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Major 4a can be used in mixed networks, where FFSK and common tone sequence signalling (see Transmitting 5-Tone Sequences) are to be used simultaneously. Therefore, a FFSK-decoder/encoder is active in addition to the tone-decoder/encoder.

### Composition of a Telegram

The call telegram starts with an unmodulated carrier that has to be present at the receiver for at least 25 ms. This is followed by a 16-bit digital sequence and the block synchronization. For block synchronization a 15-bit barker word with a preceding 1 is used. The following selective call consists of 8 digits:

1<sup>st</sup> digit: code of the mode of operation (CMO) (invariable)

2<sup>nd</sup> digit: status (invariable)

3<sup>rd</sup> digit: hash key identification (invariable)

4<sup>th</sup>+5<sup>th</sup> digit: producer identification (variable)

6<sup>th</sup>-8<sup>th</sup> digit: call (variable)

### Code of the Mode of Operation (CMO)

The CMO distinguishes the different types of telegrams. The following types are supported by the Major:

<b>Nr.</b>	<b>Meaning</b>	<b>Major</b>
0	available (free)	(x)
1	Q call to car	x
2	Q call to control center	x
3	ID code	x
4	acknowledgement	x
5	additional telegram	
6	Q cutting call	
7	reserve	
8	Q priority call	
9	Q status request	
A	reserve	
B	reserve	
C	reserve	
D	available (free)	
E	available (free)	
F	emergency call	x

CMOs marked with a Q require an acknowledgement. The CMO is programmed together with the PTT button at digit 5 (usually with '1' => call to car, standard: call button, short press; see Table of Registers, register 172).

The CMO for call decoding is programmed in register 091 (2<sup>nd</sup> digit, usually programmed with '2' => call to control center).

---

## Status

The status of the call is programmed in register 054 (digit 3). For decoding the status is not important. All values are accepted.

## Producer Identification and Call

Digits 4 and 5 (producer identification) and 6-8 (call) are combined by the Major and treated like a 5-tone sequence. Hence, call encoder and decoder are programmed in the same way as for the 5-tone sequence.

## Hash Key Identification for Calls

The 1-digit hash key identification is programmed in register 090 (digit 5). For decoding all values are accepted.

## Threshold Number

While 5-tone-decoder and FFSK-decoder are active simultaneously, it has to be decided before a call if a 5-tone-telegram or an FFSK telegram is to be sent. The decision depends on the value of the call (three last numbers of the FFSK telegram). Below a certain threshold number one telegram type is used, above this number the other is used.

The threshold number is set in register 090 (digits 1-3). The 4<sup>th</sup> digit defines if a FFSK or tone sequence is used below the threshold number. If it is coded with 0, FFSK is used below the threshold number and starting with the threshold number tone sequences are used. The reverse case is achieved by programming '1'.

### Example 1:

Below the threshold number 51 tone sequences are to be sent, while FFSK signals should be sent above it.

**Register 090 0511xxxx** contains the threshold number 051 and a '1' at digit 4 to enable FFSK starting at the threshold number.

### Example 2:

If only FFSK signals are to be sent, the threshold value is set to '000' and digit 4 is set to '1'.

**Register 090 0001xxxx**

### Example 3:

Only tone sequences are sent. Threshold number is again set to '000', but this time digit 4 is set to '0'.

**Register 090 0000xxxx** (factory default)

---

### **FFSK Encoder**

The 5 digits of the producer identification and the call (4<sup>th</sup> - 8<sup>th</sup> digit in the 8-digit FFSK telegram) are treated in the same way as for 5-tone telegrams. The digits that should not be entered via the keypad are invariably coded. Invariable digits can be located anywhere throughout these 5 digits. Hence, it is also possible to invariably set digits 4, 6 and 8 of the FFSK telegram. In this case, digits 5 and 7 are entered via the keypad. Usually, the first 2 digits (producer identification) or the first 3 digits (producer identification and first digit of the call) are preset. The digits that are to be entered by the keypad are always displayed right-justified. The encoder is programmed in register 010 (see section Transmitting of 5-Tone Sequences).

### **FFSK Decoder**

For all telegrams the CMO is checked. If the CMO is consistent with register 091 (digit 2), the encoder is activated. The encoders are coded in registers 020-029, 030-039 and 040-049 (see Table of Registers). The recognized telegram is compared to the decoder values, accepting all values at digits that are programmed with an 'F'. After a positively recognized telegram, the loudspeaker and the earphone are switched on, the loudspeaker display flashes, depending on the settings the FFSK acknowledgement is sent and the alarm tone is activated. An additional comparison to other decoders is not performed.

## Individual Programming of the Buttons

---

All buttons of the Major 4a/5a are freely programmable. The numeric keys, the \* and # keys as well as the function buttons for volume (only Major 5a), loudspeaker, short call, call and PTT are programmed ex factory for the respective tasks.

Every button can be assigned two different functions. One is achieved by pressing the button shortly and the other by pressing it for a longer time.

If the button is pressed for less than second, the function programmed for „short press“ is executed. For longer pressing the function programmed for „long press“ is executed. If no function is programmed for long press, the „short press“ function is executed immediately.

Programming of the button's functions is done in registers 130-179. For every button 2 registers are reserved, the first one for short press, the second one for long press (see Table of Registers, registers 130-179).

The function of the LEDs in buttons F1 to F4 is defined in registers 180-183.

Every register contains 8 digits. the first digit chooses the desired, the second digit chooses a subfunction (if necessary). The following digits specify the settings necessary for the respective function.

The following functions are available:

- 0: no function
- 1: transmit single tone
- 2: transmit call
  - 0: transmit entered call
  - 1: transmit callback
  - 2: transmit short call
  - 3: transmit Intercom
  - 4: transmit external short call
  - 5: transmit channel remot call
- 3: PTT
- 4: volume
  - 0: loudspeaker on/off
  - 1: volume
  - 2: loudspeaker on/off in telephone mode
- 5: channel selection / switching outputs
  - 2/3: channel 00 -99
  - 2: E => configure switching outputs
- 6: ID-code memory / call number memory
  - in normal mode: edit ID-code memory / decoder
  - in telephone mode: edit call number memory
- 7: call number / tone input
  - in normal mode: input of tones
  - in telephone mode: input of call numbers
- 8: status input
  - in normal mode: status input
  - in telephone mode: input of telephone status

- 9: ext. inputs
  - 0: squelch input
  - 1: external muting

- B: mode functions
  - 0: activate normal mode
  - 1: activate telephone mode
  - F: standby

### Example 1: Programming „short press“ of Buttons

As an example, the functions for „short press“ of the buttons ,  and  are programmed. In this case the buttons are programmed for channel selection.

 chooses channel 01

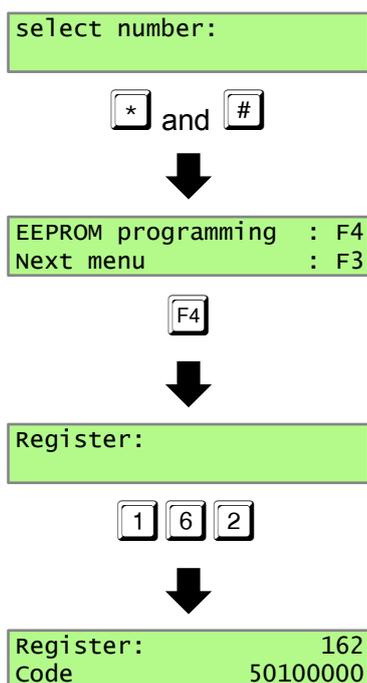
 chooses channel 02

 channel number must be entered via the keypad

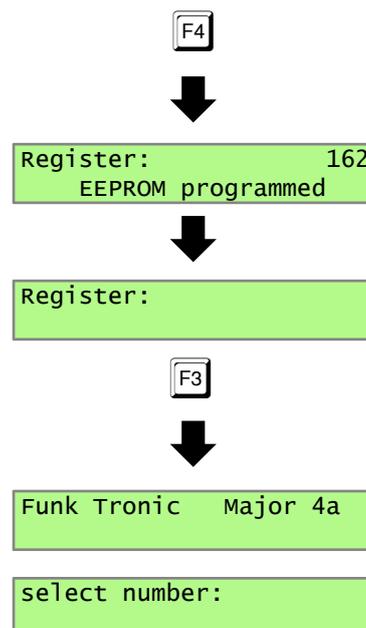
Programming of button  short      register 162  
 function channel selection:      1<sup>st</sup> digit: 5  
 channel number 1:      2<sup>nd</sup> digit: 0  
 channel number 2:      3<sup>rd</sup> digit: 1  
 Digits 4-8 are not in use in this case.

Stepwise programming of :

Start Register Programming



Finish Programming / Save



Buttons **F2** and **F3** are programmed analogously:

Programming of button **F2** short      register 164  
 function channel selection:      1<sup>st</sup> digit: 5  
 channel number 1:      2<sup>nd</sup> digit: 0  
 channel number 2:      3<sup>rd</sup> digit: 2  
 Digits 4-8 are not in use.

Programming of button **F3** short      register 166  
 function channel selection:      1<sup>st</sup> digit: 5  
 channel number 1:      2<sup>nd</sup> digit: F (entered via keyboard)  
 channel number 2:      3<sup>rd</sup> digit: F (entered via keyboard)  
 Digits 4-8 are not in use.

**Example 2: Programming the LEDs of buttons **F1** and **F2****

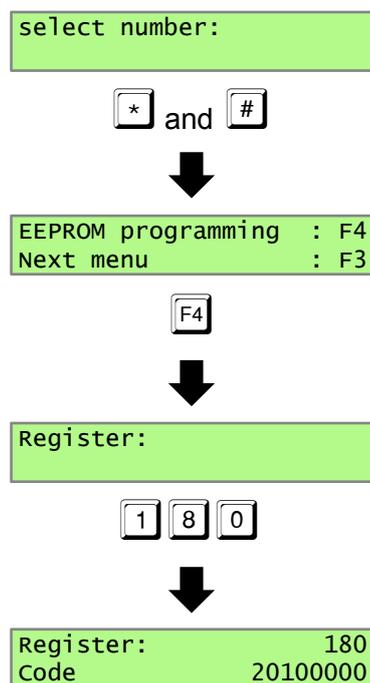
If the respective channel is activated by one of the buttons, the LED is to be lit.

Programming of the LED in button **F1**      register 180  
 channel display:      1<sup>st</sup> digit: 2  
 channel number 1:      2<sup>nd</sup> digit: 0  
 channel number 2:      3<sup>rd</sup> digit: 1

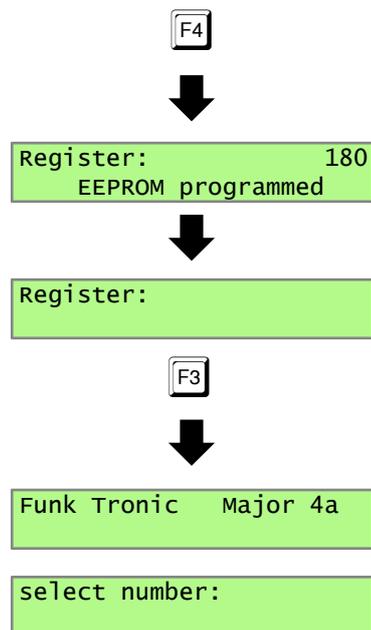
Programming of the LED in button **F2**      register 181  
 channel display:      1<sup>st</sup> digit: 2  
 channel number 1:      2<sup>nd</sup> digit: 0  
 channel number 2:      3<sup>rd</sup> digit: 1

Stepwise programming of the LED in button **F1**:

Start Register Programming



Finish Programming / Save



## Inputs / Outputs

---

The in/outputs are configured in registers 096 and 097.  
Ex factory both registers are set as follows:

register 096	11111000	programs the I/Os 1-5 as output, not inverted
register 097	11100000	programs the I/Os 6-8 as output, not inverted

The outputs are open collector circuits. They can be configured as follows:

- 1 not inverted, passive state: switch is open, active: switches to GND
- 8 outside switching, is input and not inverted output, simultaneously the state of the input can be read out, so that a switching state imposed on the I/O from an external source can be interpreted.
- 9 inverted, passive state: switches to GND, active: switch is open

If a connection is to be configured as input, the respective digit has to be coded with

- 2: input is low-active, i.e. is switched to GND
- 3: input is high-active, i.e. is switched to +batt

Inputs can be assigned different functions. Therefore, it has to be decided, if the input is switched on or off.

### Example: Reciprocal muting of the loudspeakers

If two Major 4a/5a control sets are situated next to each other it might be desired to mute the loudspeaker of the respective inactive Major. Hence, if one Major is used for conversation, the other one is muted.

Therefore, I/O pin 2 is to be used. As the inputs are to be switched as well as read out, it is necessary to configure the I/O for outside switching:

**Register 095 18111000** 2<sup>nd</sup> digit: 8, I/O 2 is configured for outside switching.

For the muting the function radio-mute (see Table of Registers, register 083) is used.

**Register 083 22000000** Digit 1 defines I/O pin 2 as muting output, the 2<sup>nd</sup> digit configures the output to low-active and activates it only during transmission (TX or PTT is pressed).

Now, the function for external muting still has to be programmed for I/O pin 2 (see Table of Registers, function 9). For I/O pin 2 this is done in register 112/113.

**Register 112 91110000** function 9 (digit 1) with subfunction 1 (digit 2) stands for external muting. The '1' at digit 3 activates muting if input 2 is activated. The '1' in digit 4 causes flashing of the PTT button if the input is activated from outside.

**Register 113 91000000** function 9 (digit 1) with subfunction 1 (digit 2: external muting) disables the muting and flashing again if input 2 is back to the inactive status ('0' in digit 3)

Both I/Os have to be connected to each other. The easiest way to do this is the use of an ordinary patch cable (if no other I/O-Pins are in use) to connect the I/O sockets of both Majors.

## Alarm Signals FT634aC => Major 4a/5a

Up to 3 alarms can be transmitted from an FT634aC to a Major 4a/5a. The FT634aC transmits any change of the alarm switching contacts to the major immediately. If no acknowledgement is received, 3 repetitions are transmitted. If again no acknowledgement was received, transmission is retried after a minute.

The Major displays each new alarm immediately. The operator has to acknowledge the alarms with the #-button. All received alarms are displayed until they are acknowledged, even if they are not active any more. In this case the present alarm status is displayed after the operator's acknowledgement and also has to be acknowledged.

### FT634aC:

Register 095: configuration for I/O 0-7 (0=output, 1=input)  
Register 096: configuration for I/O 8-15 (0=output, 1=input)  
Register 104: digits 1-4: alarm switching tone sequence (ABC0)  
digit 5: send alarm tone sequence without active alarms if already begun y/n (1/0)  
Register 108: function I/O 0 passive=>active (high=>low)  
Register 109: function I/O 0 active=>passive (low=>high)  
...  
Register 124: function I/O 8 passive=>active (high=>low)  
Register 125: function I/O 8 active=>passive (low=>high)  
...  
Register 138: function I/O 15 passive=>active (high=>low)  
Register 139: function I/O 15 active=>passive (low=>high)

Function alarm input (has to be programmed into the respective register 108-139)

1<sup>st</sup> digit: 2: function alarm input  
2<sup>nd</sup> digit: 0: emergency power input, 1:housebreaking input, 2:alarm input  
3<sup>rd</sup> digit: 0: alarm off, 1: alarm active

Standard programming for alarm transmission:

Register 096: 111xxxxx (I/O 8,9,10 are inputs)  
Register 104: ABC01xxx (transmits alarm notification ABC0x when set active)  
Register 124: 201xxxxx I/O 8: emergency power input low: active  
Register 125: 200xxxxx I/O 8: emergency power input high: off  
Register 126: 211xxxxx I/O 9: housebreaking input low: active  
Register 127: 210xxxxx I/O 9: housebreaking input high: off  
Register 128: 221xxxxx I/O 10: alarm input low: active  
Register 129: 220xxxxx I/O 10: alarm input high: off

## Major 4a/5a:

Register 075: digit 1-4: tone sequence for alarm notification (ABC0)  
digit 5: PTT for acknowledgement/request

5 = with pilot-tone

6 = without pilot-tone

7 = without pilot-tone, without TX

Register 076: configuration for alarm decoder

digit 1: type of alarm tone

digit 2: duration of alarm tone: n\*200ms

digit 3: alarm tone volume

Register 077: configuration 2 for alarm decoder

digit 1: request at power-on y/n (1/0)

digit 2: number of switching output: 0 (none), 1-7

digit 3: switching output: 0(off),F(on), time is variable: 1...E(14) seconds

digit 4: acknowledgement: yes/no (1/0)

digit 5: display time 1-F = 1-15s, 0 = ends with acknowledgement (#-button)

It is also possible to program a button, so that an alarm query is sent to the FT634aC Line Interface.

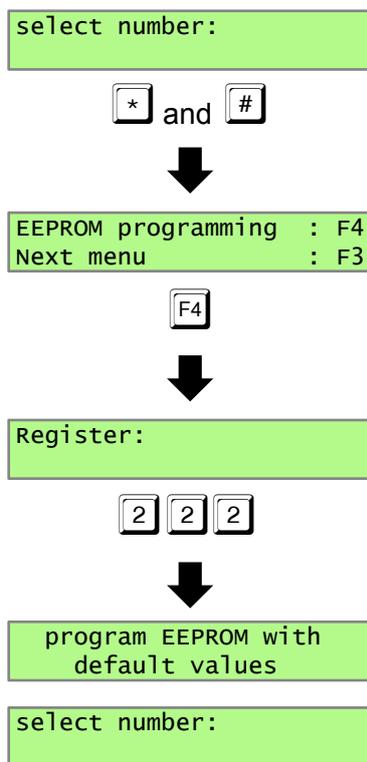
Function 2 (transmit call):

2<sup>nd</sup> digit: 6: transmit alarm query

## Reset to Factory Defaults

Using the following steps, Major 4a can be reset to factory defaults.

**Attention!** All parameters are reset to the default values without further confirmation.



When entering register 223 the potentiometers are also reset to factory defaults.

## Channel Scanning Function

The channel scanning function is activated if the waiting time in register 067/5 is programmed NOT to be zero. Zero deactivates this function. The scanner will wait for at least the programmed waiting time per channel. Just before the end of the waiting time, the channel is checked for a carrier. If no carrier is detected the next channel will be scanned. Scanning will stop when a carrier is detected if "scanner stops on carrier" (register 068/1) is programmed. If not the scanner will be stopped for at least 100 ms. During this time the scanner will scan for a tone. If a tone is detected, the scanner will wait for the scanner waiting time (068/2+3). If a call is decoded during that time the scanner stops. Otherwise the next channel is scanned.

The channel range programmed in register 067/1-4 will be scanned. If register 067/1+2 is programmed with 'EE' the specified channels programmed in register 070-074 (EEPROM table) will be scanned. Scanning the table can be aborted by 'FF'.

In order to scan channels 1, 5 and 6, register 070 is programmed with 0105xxxx and register 071 with 06FFxxxx.

After decoding a call the scanner stops for the programmed loudspeaker time (050/1-3) which is retriggered by a carrier and/or PTT. Furthermore, the scanner can be switched off by activating the loudspeaker (LS button) manually.

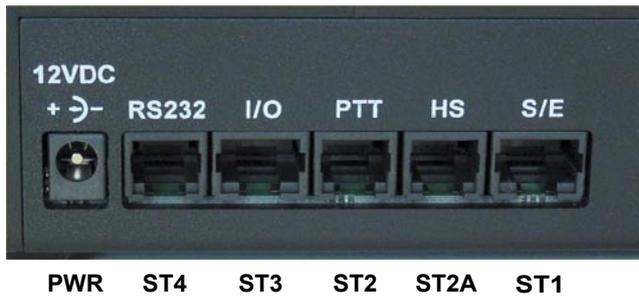
Scanning can be initiated by hanging up the handpiece (050/5). The scanner can also be activated using the "loudspeaker off" function (function 4; second digit: 0).

## Option FMS

The FMS option allows for the status input and the reception of orders according to the German Funkmeldesystem (FMS).

As for this option buttons 0-9 are used as status buttons, manual selection of a 5-tone sequence is not possible.

# Rearview Major 4a/5a



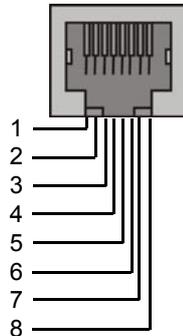
**PWR** operating voltage 12V, max. 1,5 A  
inside: positive terminal, outside: GND

## Sockets Pinout Major 4a/5a

All of the schemes show the sockets as viewed from the rear of the Major.

### Pinout S/E Radio Circuit (ST1)

- AF input B
- AF input A
- Squelch input
- GND
- output +12 V, max. 200 mA
- PTT active, low
- AF output A
- AF output B

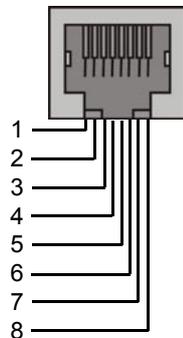


All AF in/outputs are equipped with transformers and, hence, potential-free. PIN 5 is for supply (+12V) of external devices (LIM-AC, FT634C).

**Attention:** Do not use PIN 5 to supply a radio set. 200 mA output current is not sufficient.

### Pinout I/O Digital In/Outputs (ST3)

- IN/OUT 0
- IN/OUT 1
- IN/OUT 2
- IN/OUT 3
- IN/OUT 4
- IN/OUT 5
- IN/OUT 6
- GND

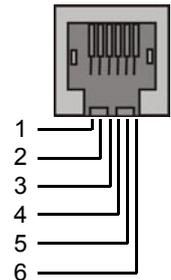


The digital connections can be configured as inputs or outputs, respectively. Usually, these are used as outputs for remote channel select.

There are two sockets for connecting a headset. One is for connecting the headset, the other for the use of an external PTT button (e.g. foot switch)

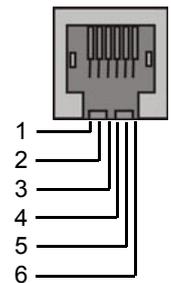
### Pinout HS Headset (ST2A)

- GND
- AF input (mic. +)
- AF earphone
- GND earphone
- GND AF input (mic. -)
- PTT, active GND



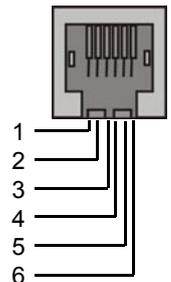
### Pinout PTT Headset (ST2)

- GND
- GND AF input (mic. -)
- NF earphone
- GND earphone
- AF input (mic. +)
- PTT, active GND



### Pinout RS232 (ST4)

- NC
- NC
- TxD
- RxD
- GND
- NC



To socket RS232 a printer can be connected.

# RS232 Interface

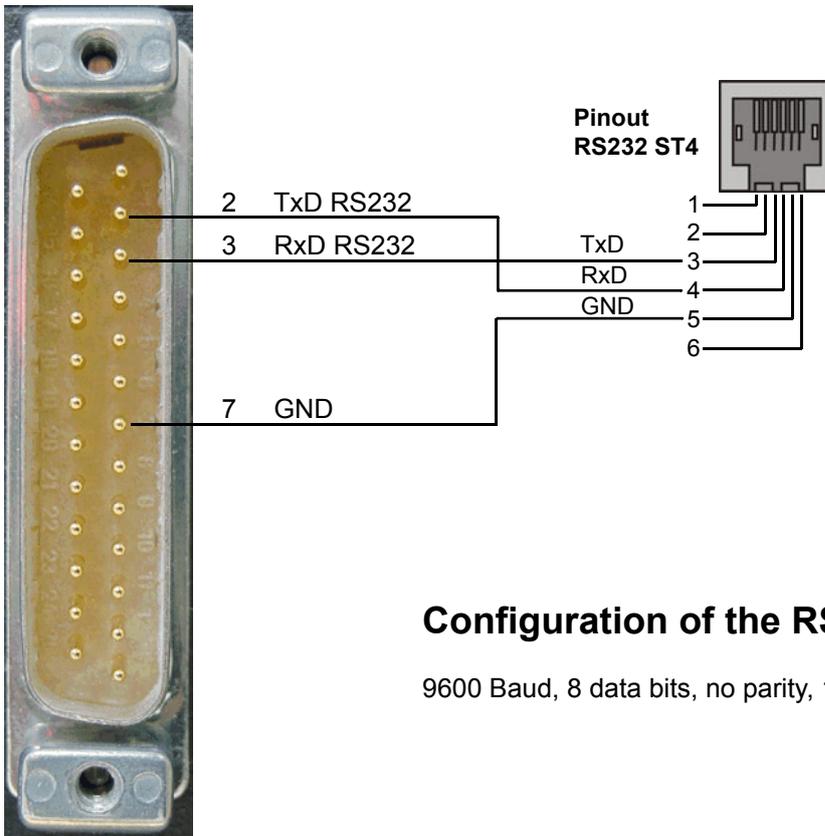


ST4 RS232 Interface

## RS232 Cable for Flashing/Printing/Monitoring

RS232 25pin connector on computer

RS232 socket on Major

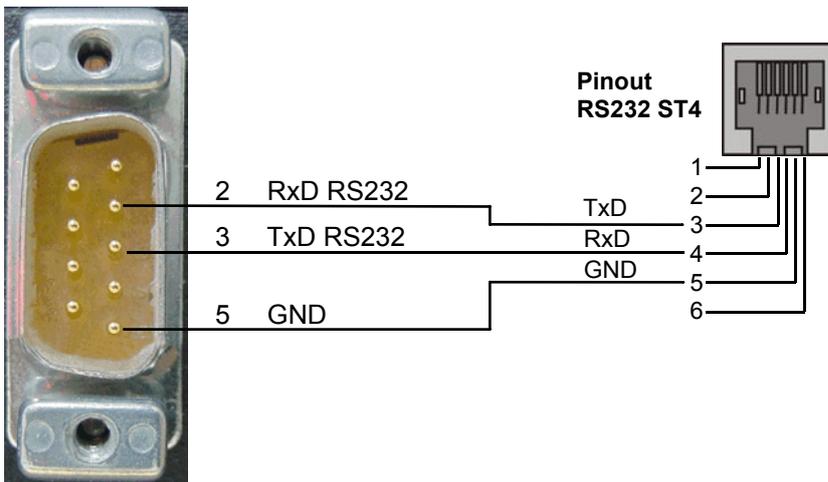


### Configuration of the RS232 Interface

9600 Baud, 8 data bits, no parity, 1 stop bit, no protocol

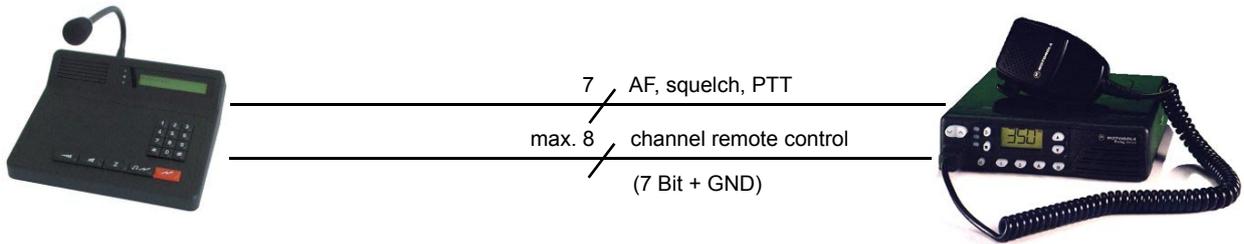
RS232 9pin connector on computer

RS232 socket on Major



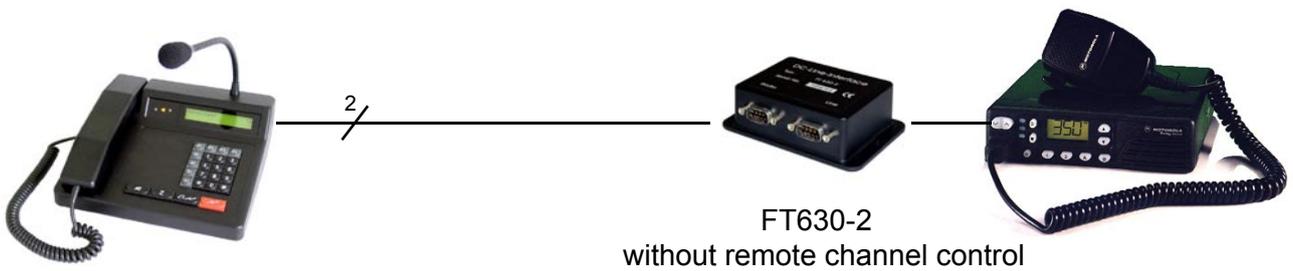
# Sample Configurations Major 4a/5a

The following situation shows the easiest way for remote radio control using a Major 4a/5a. If a remote control is not required, a 7-wire line is sufficient for AF, squelch and PTT.

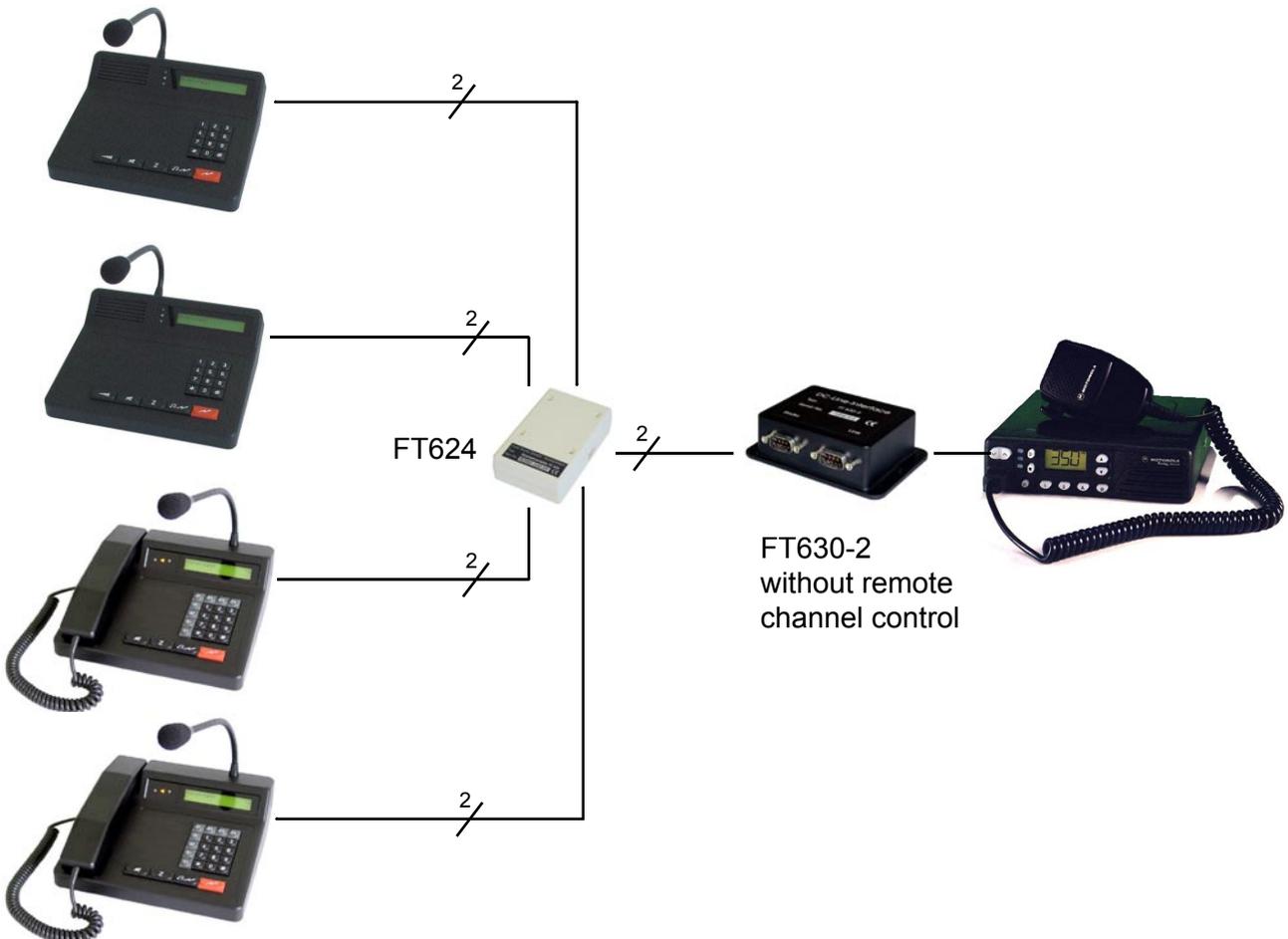


## Sample Configurations Major 4a/5a, DC controlled

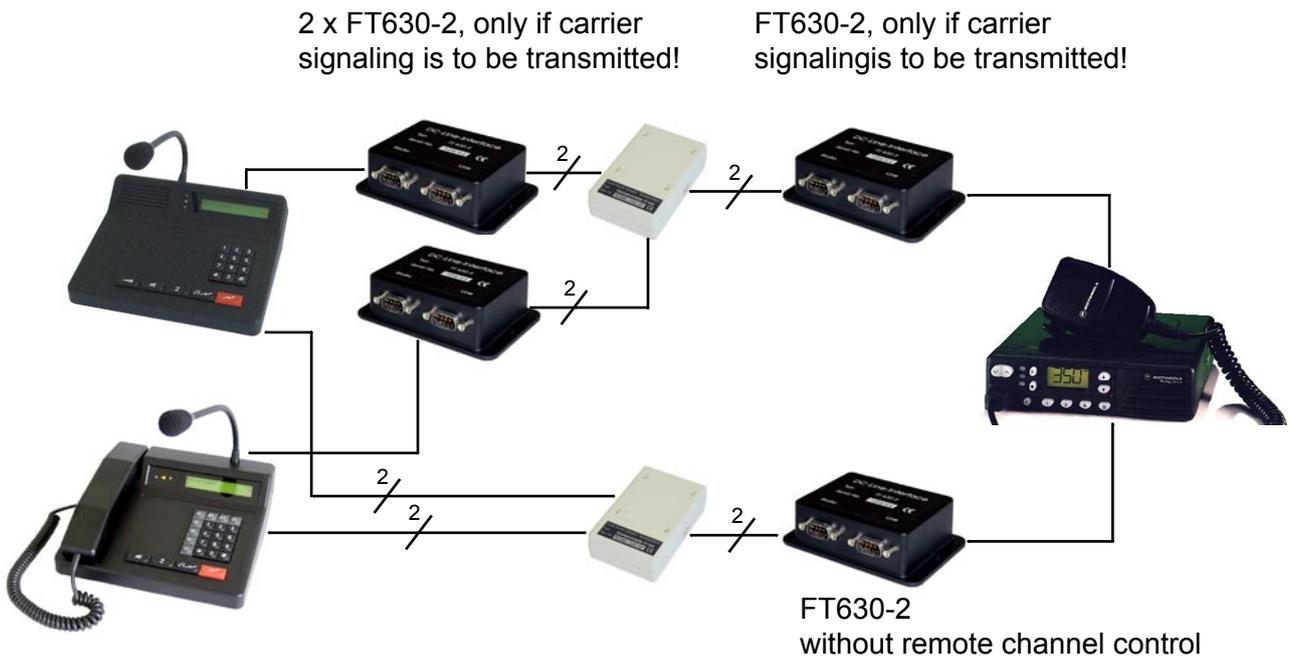
If only a local 2-wire line is available the following set-up using a DC line interface FT630-2 is recommended. In this configuration remote channel select and duplex mode are not possible.



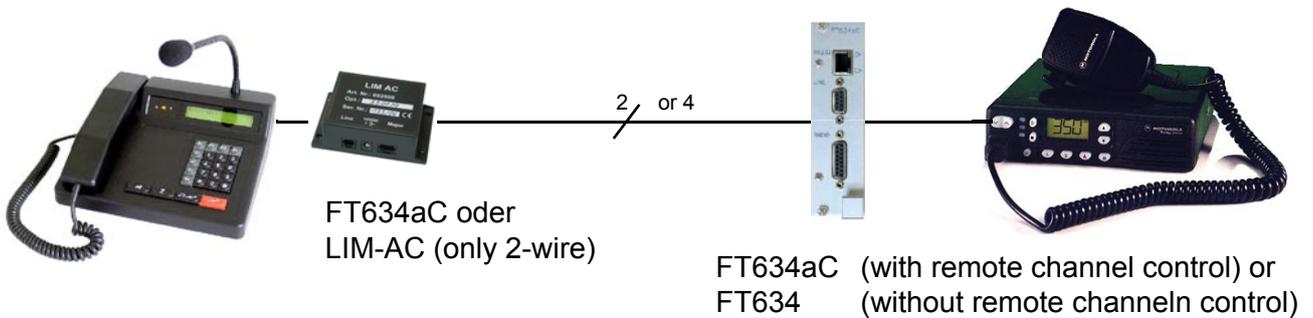
Several control panels in parallel circuit



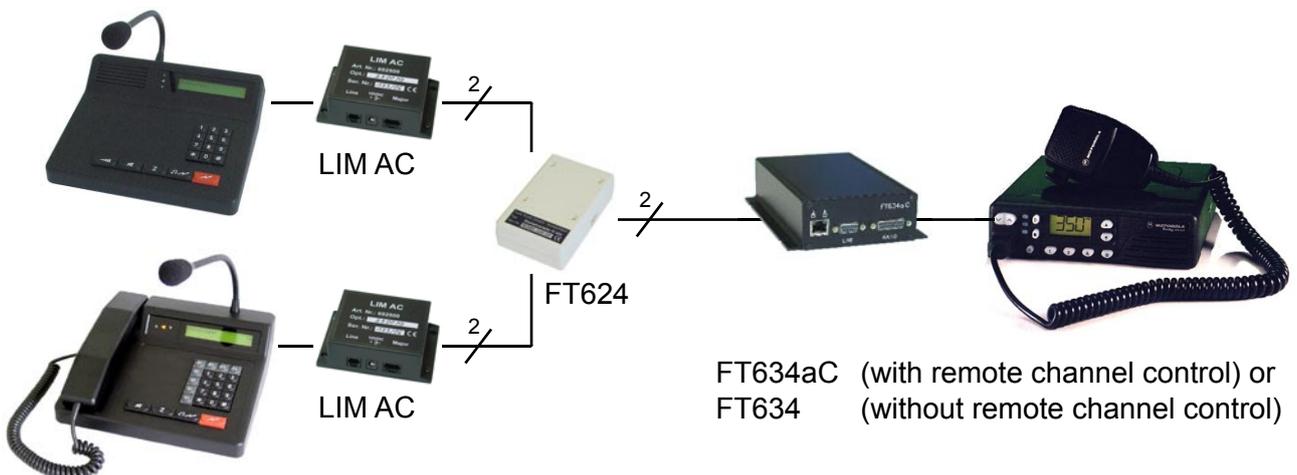
Example for duplex mode with 4-wire transmission



**Sample Configurations Major 4a/5a, AC controlled**



Several control panels in parallel circuit --> LIM AC has to be equipped with a notchfilter to suppress the PTT keying tone. LIM AC is employed for rather long or rented lines.

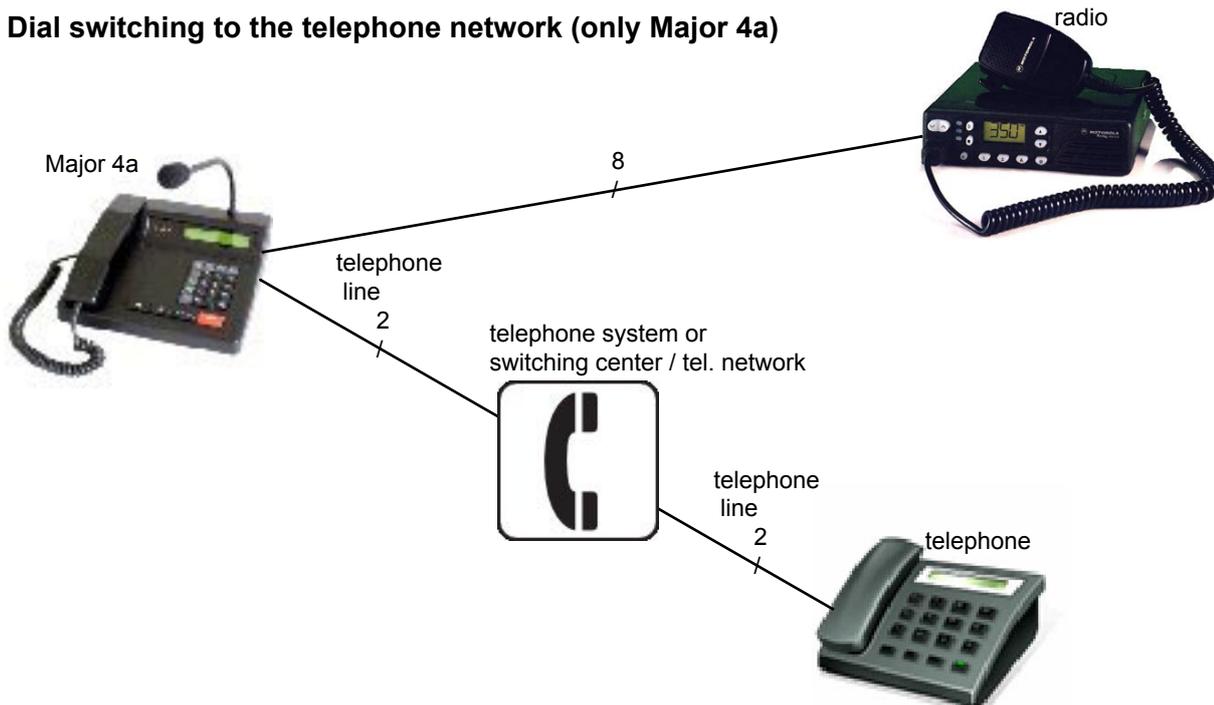


## Sample Configurations with Telephone Interface

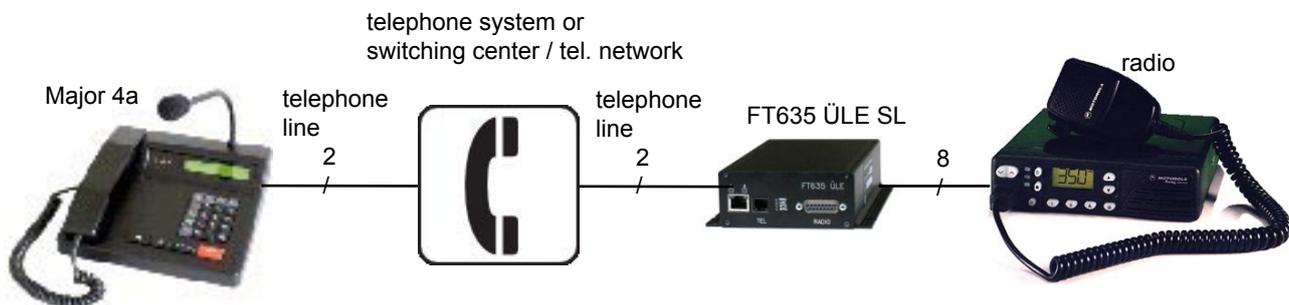
Major 4a can be equipped with an optional telephone interface. Now the major can be connected to the telephone network or an interphone system via an ordinary (analogous) telephone connection. This is achieved with a common RJ11 telephone socket at the rear of Major 4a. Now, the following additional features are available:

- dial switching of telephone connections to radio (manually or automatically)
- dial switching of a radio connection to a telephone subscriber (manually or automatically)
- connection of distant radio sets via analogous land-line. (with FT635 ÜLE, substitution of a permanent line)

### Dial switching to the telephone network (only Major 4a)



### Remote control of a distant radio (pseudo-permanent line, Major 4a and Major 5a)



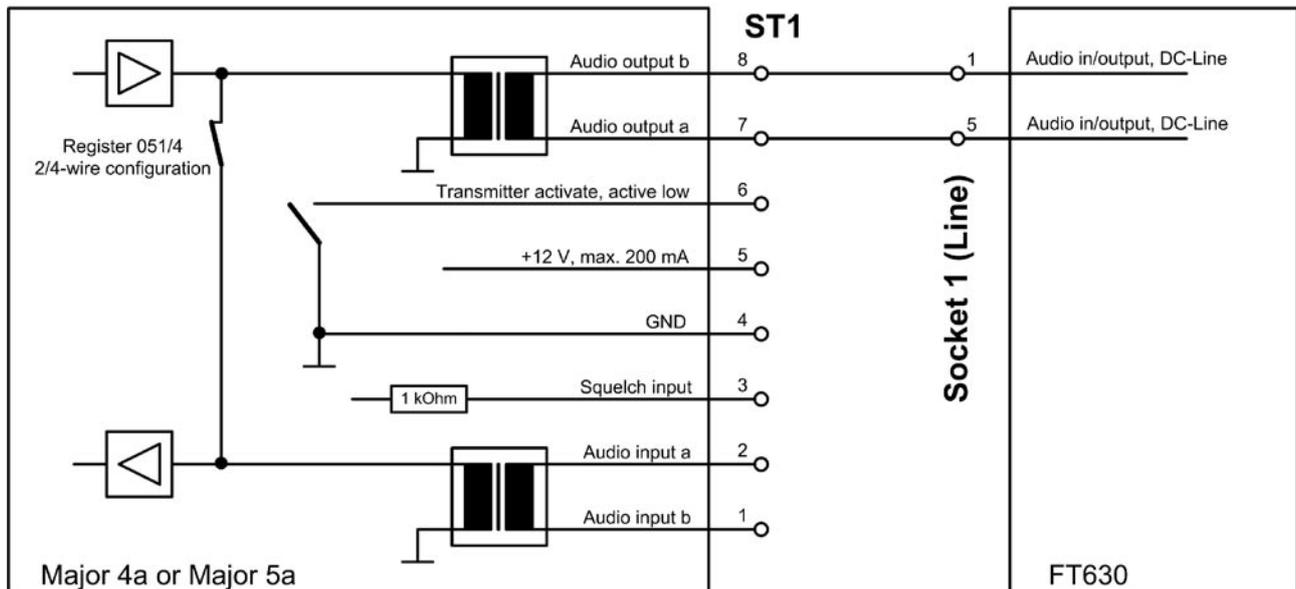
Remote control of a distant radio is achieved using an FT635 ÜLE SL. For this configuration a telephone connection, of course, must also be present at the location of the radio. Basically, the ÜLE SL establishes a telephone connection, that is maintained for the desired time. Both devices monitor the status of the connection and rebuild the connection, if it was disconnected.

## Hardware Configuration

### Two/Four-Wire Configuration

The Major 4a/5a can be configured for 2-wire and 4-wire connection. Starting with software version 2.0 switching from 2-wire to 4-wire is done by programming register 051/4.

### Two-Wire Connection using FT630



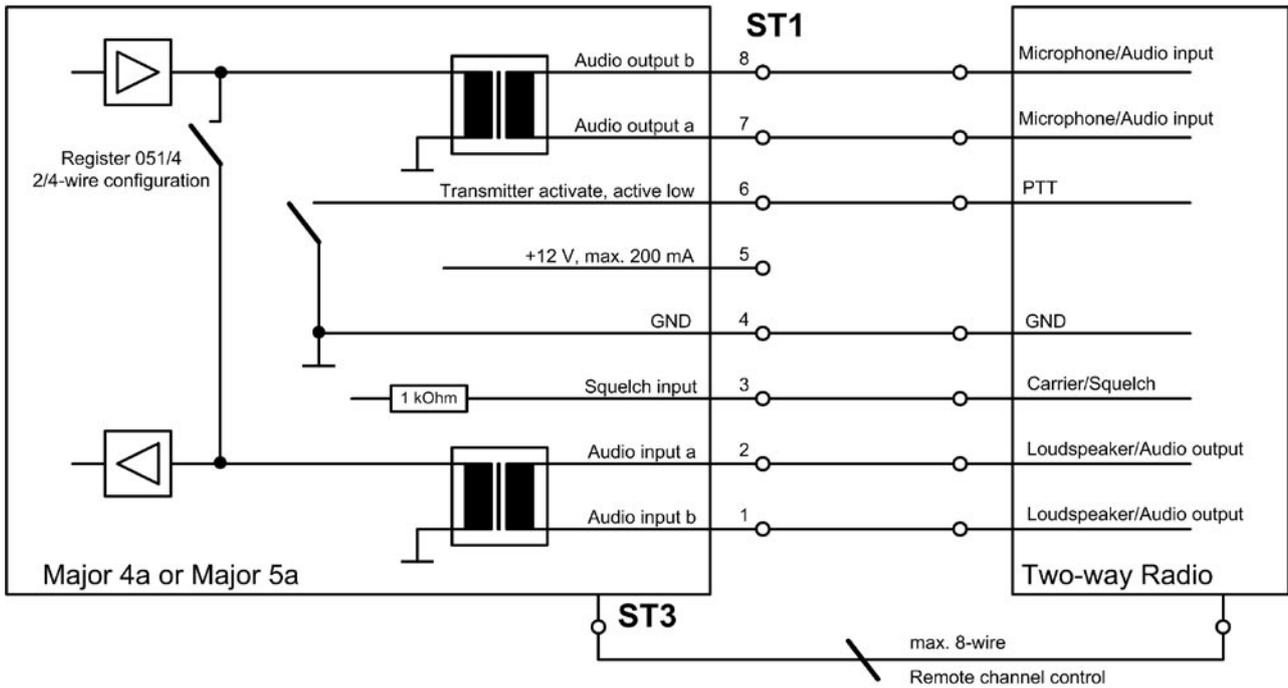
Over longer distances the radio set can be controlled via a 2-wire line. If PTT is keyed at the Major, a DC voltage is applied to the line in addition to the audio signal. This voltage is analyzed in the FT630-2 and the PTT relay turns on the transmitter. In the reverse situation the FT630-2 is able to apply a DC voltage to the line if an incoming signal (squellch) is present.

If the DC voltage is used for transmitter keying as well as for detection of an incoming signal, no transmission is possible while a squellch signal is detected.

Instead of the FT630-2 (DC) the line interfaces FT634aC or FT634 can also be used. For these no DC coupling is necessary and additional features are available, e.g. the transmission via digital in-/outputs (alarm in case of dysfunction, housebreaking, fire...) and remote channel control.

Register 069/1 defines if PTT keying is conducted by the PTT keying tone or by a DC voltage.

# Connecting Major 4a/5a --> Two-Way-Radio via Multiwire

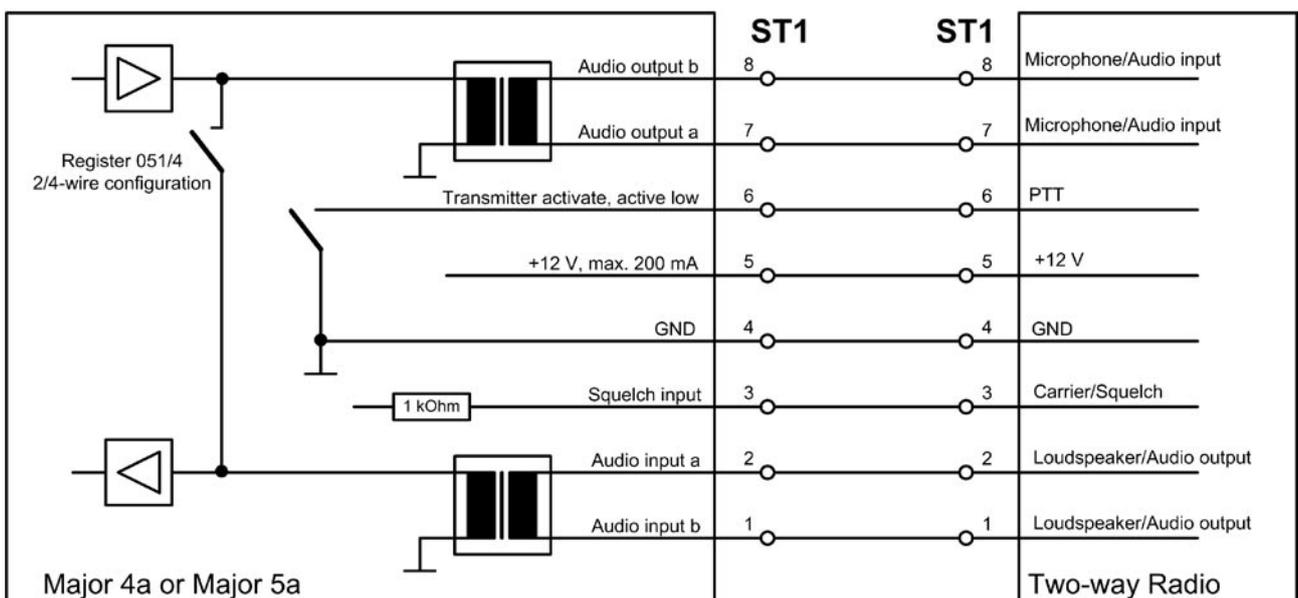


All audio in/outputs of the Major 4a/5a are equipped with transformers and hence are potential-free. If no potential-free in/outputs are available at the radio, in both cases one of the audio connections has to be grounded, preferably by connecting pins 1 and 8 to GND pin 4. Switching from 2- to 4-wire is carried out by programming register 051/4.

PIN 5 is for supply (+12V) of external devices (LIM-AC, FT634aC).

**Attention:** Do not use PIN 5 to supply a radio set. 200 mA output current is not sufficient.

## Connecting Major 4a/5a --> LIM-AC



The LIM-AC can be connected to Major 4a/5a with a 8-terminal line. Commercially available computer cables may be used. For this, Major 4a/5a must be set to 4wire mode (factory default in reg. 051/4)

# Telephone Interface

A Major 4a/5a with telephone interface is able to perform the following operations:

- control a distant radio set via a FT635ÜLE SL module (pseudo-permanent line)

only Major 4a

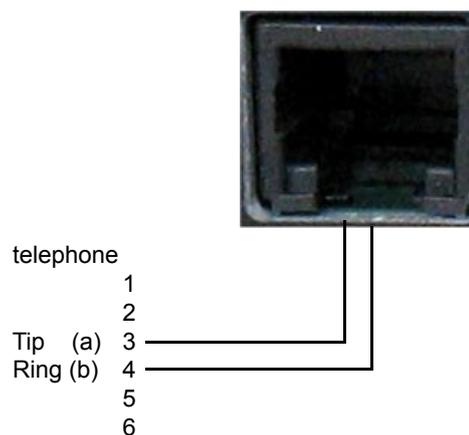
- dial switching of telephone connections to radio (manually oder automatically)
- dial switching of a radio connection to a telephone subscriber (manually or automatically)
- calls to the conventional telephone network

Connection to the telephone network:

With the telephone interface the an additional RJ11 socket is present at the Major. This socket is used for connection to the telephone network with a common telephone cable.



## Socket Pinout RJ11 (telephone)

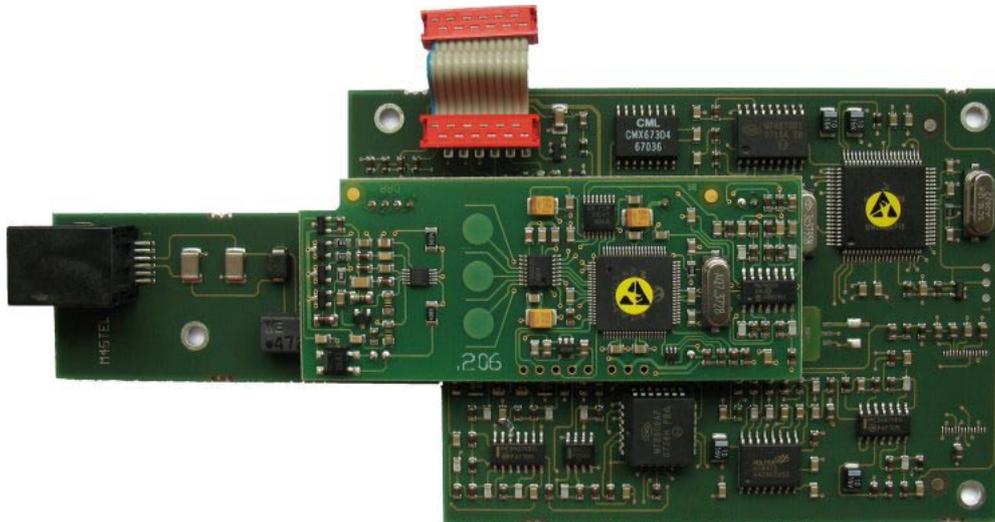


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## Handling of the Component Group

The telephone interface consists of the carrier board and the attached TIM module.

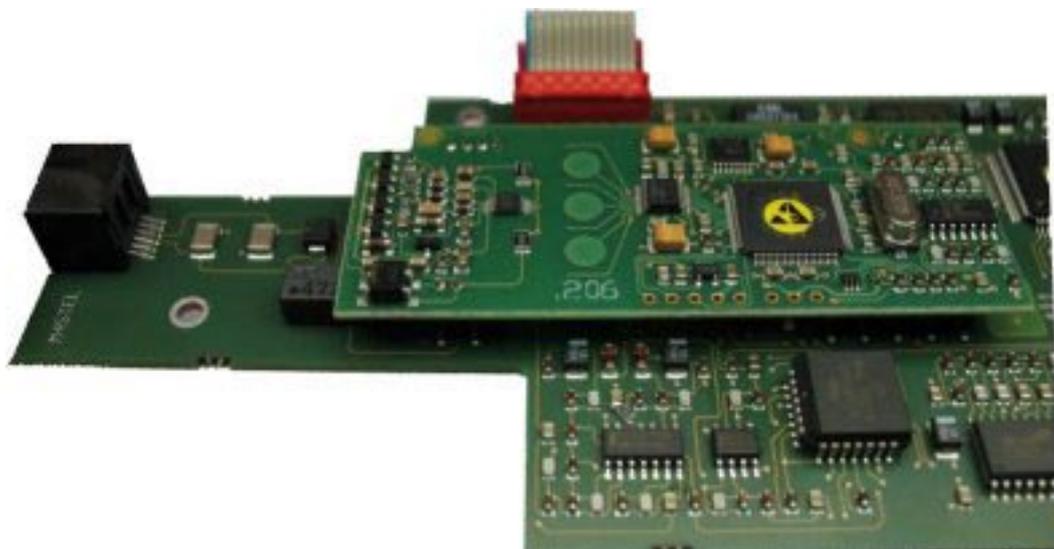
**Please pay attention** to the orientation while mounting the TIM, so that the connectors are not confused.



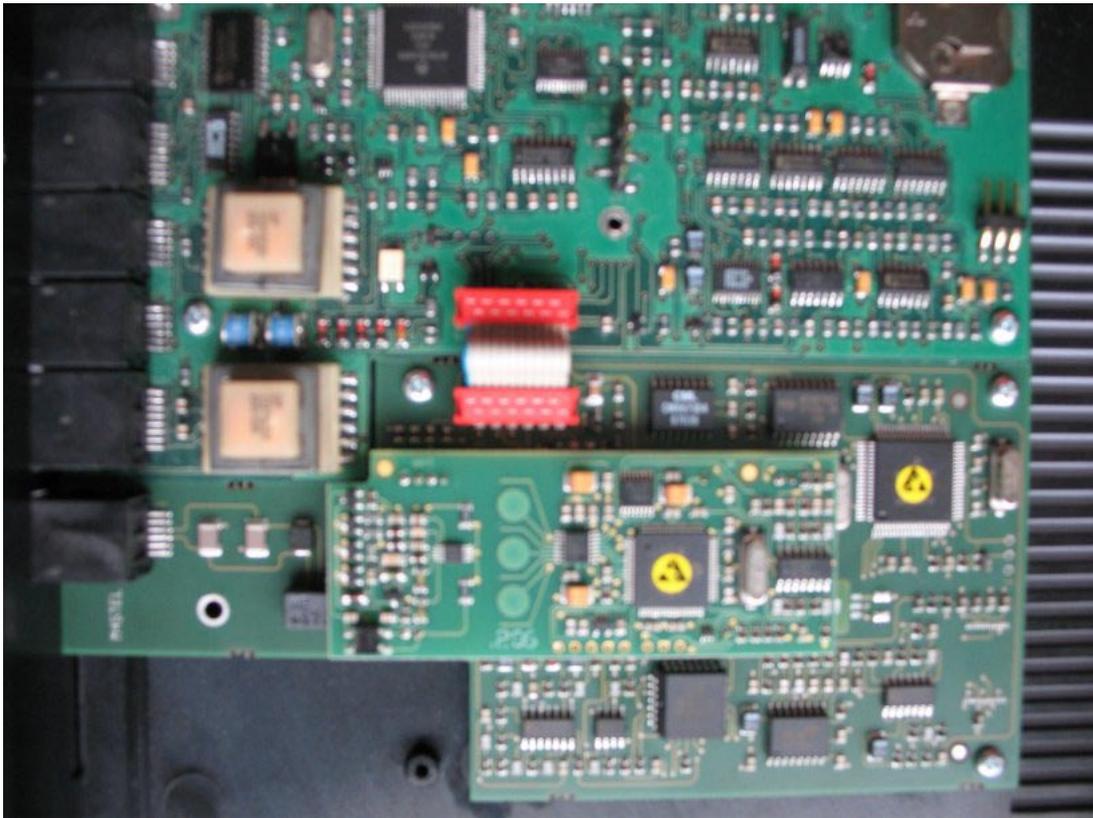
The gap at the upper left corner of the TIM has to be directly above that of the carrier board. The edge-on view shows the positions of the connectors.



An additional oblique view further illustrates the setting.



The telephone interface, built into the Major:



## Telephone Mode (optional)

---

Major 4a can be used for manual and automatic switching between radio and telephone network. Therefore, it has to be furnished with the option telephone interface.

### Connection and Dial-Mode

The connection to the telephone network is, as usually, established with a telephone cable with RJ11 plugs. The dial-mode is programmed in register 366:

Reg.	Function
366	4 <sup>th</sup> digit
	0 = pulse dial
	1 = DTMF

### Switching from Radio Mode to Telephone Mode

Button F4 activates the telephone mode (do not delete last number, forwarding options unchanged).

### Keypad Layout in Telephone Mode

F1	short: forward <==> toggle telephone (on/off)
F4	short: start radio mode - does not delete last number - telephone on hold
0 - 9	short: Input telephone number 0 - 9
0 - 9	long: Input space , * ,# ,A ,B ,C ,D ,/ , - , _
S1 - S4	short: read out call number memory registers 001 - 004
*	short: previously dialed number
#	short: delete last digit of input
#	long: delete input completely
PTT	talking with the gooseneck microphone
Call	short: button for dialing, call reception and hanging up - does not change loudspeaker
Z	short: read out entered (0 - 999) or next call number from register
Z	long: program entered call number to memory (press twice)
LS	short: toggle loudspeaker - does not hang up telephone
LS	long: volume

### Connection Types

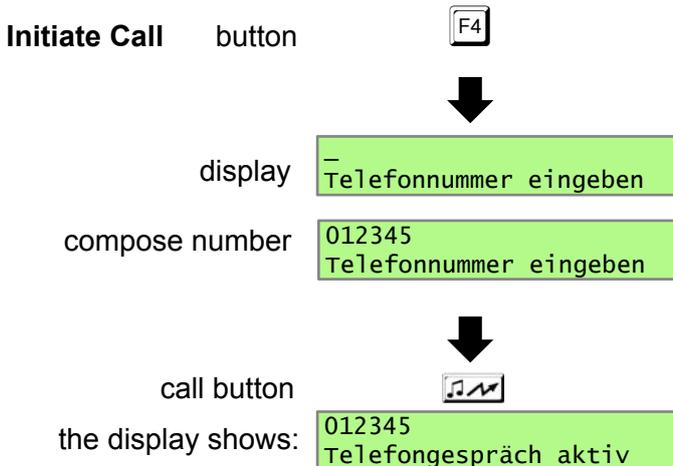
Establishing a connection from the telephone to the radio can be achieved in 3 different ways:

- Either the telephone call arrives at the control set and can be forwarded manually to the radio or
- the incoming call is forwarded automatically to a preset radio participant or
- the incoming call is forwarded automatically via DTMF to the desired radio participant.

## Telephone Mode (optional)

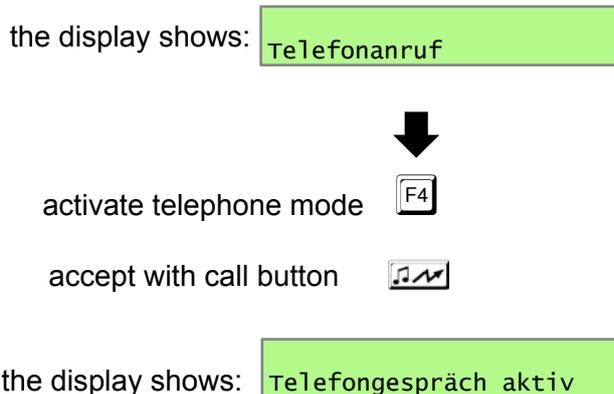
---

The operator of the Major 4a can initiate and receive phone calls at any time (given that no automatically established connection exists already).



### Receive Call

Incoming Calls are signaled by a dial tone and by flashing of button .



Button  lights permanently.

The phone call is terminated by hanging up or forwarded to the radio (see **Manual Forwarding**). If no actions are performed in the telephone mode, the Major returns to radio mode automatically.

## Manual Forwarding

### Radio =>Telephone

If a radio participant calls the control set he can be forwarded to the telephone network.

The operator calls the telephone subscriber and subsequently presses .



The handpiece can be hung up now. in order to listen, the loudspeaker can be activated. If the operator wants to take part in the conversation (conference) this can be achieved by simply taking the earphone and pushing the PTT button.

---

## Dial-Up - Telephone => Radio

Reg.	Function
360	4 <sup>th</sup> . digit: T11-55 on connection establishment from telephone to radio y/n (1/0)
367	5 <sup>th</sup> . digit: number of ringing signals until line is occupied

## Automatic Connection - Telephone => Radio

An incoming phone call automatically occupies the line after N ringing signals. Two signal tones are sent to the telephone (interval of 1 s). Subsequently, the phone call is forwarded to the radio. If the function T11-55 is activated, the second signal tone is delayed until the channel is free. If the channel is occupied for more than 45 seconds, the connection establishment is canceled. Please consult also section T11-55. The conversation is terminated automatically by modulation monitoring or time monitoring, or manually by a terminating call.

Reg.	Function
363	1 <sup>st</sup> digit: F = immediate, automatic connection

## Direct Dialing with DTMF - Telephone => Radio

An incoming telephone call results in the automatic occupation of the line after N ringing signals and a signal tone is sent to the telephone. In EEPROM register 361, 0-7 digits are preset. The missing digits (coded with 'F') are now added as DTMF-tones. The input of the call numbers is continued until all 7 digits are (pre)set or entered. E.g. if a 5-tone sequence is to be sent, digits 6 and 7 may not be programmed with 'F'. Else, additional (unused) DTMF digits have to be entered. After complete input of the call number, the call is initiated automatically or by the end button of the telephone (usually the '#'-button). If not all digits have been entered, the telephone participant receives an error message (two short signal tones). If the function T11-55 is activated, the second signal tone is delayed until the channel is free. If the channel is occupied for more than 45 seconds, the connection establishment is canceled. Please consult also section T11-55. After transmission of the call a second signal tone is sent to the telephone and the connection is established. In case of wrong input, the delete button of the telephone (usually button '\*') is able to delete the complete number and a new input can be made.

Within 15s after the transmission of the call the last call can be sent again. It is also possible to call several radio participants. Therefore, you can delete the last input with the delete button and start to enter the next number.

5s after the input of the last DTMF digit the input mode is terminated automatically. If no call was sent to a radio yet, the connection is terminated..

The conversation is terminated automatically by modulation monitoring or time monitoring, or manually by a terminating call.

Reg.	Function
361	1 <sup>st</sup> -7 <sup>th</sup> digit: preset digits for the tone sequence (direct dial tel=>radio)
361	8 <sup>th</sup> digit: initiation of call with end button y/n (1/0)
363	1 <sup>st</sup> digit: ID mode of the tone sequence (direct dial tel=>radio)
363	2 <sup>nd</sup> digit: coupling tone at a double tone sequence

---

## Automatic Forwarding with DTMF - Telephone => Radio

The automatic forwarding is a special case of Direct Dialing with DTMF. here, all digits of the tone sequence are preset. an incoming phone call results in the automatic occupation of the line after N ringing signals. A signal tone is sent to the telephone and the programmed call is sent to the radio. If the function T11-55 is activated, the second signal tone is delayed until the channel is free. If the channel is occupied for more than 45 seconds, the connection establishment is canceled. Please consult also section T11-55. After transmission of the call a second signal tone is sent to the telephone and the connection is established.

The conversation is terminated automatically by modulation monitoring or time monitoring, or manually by a terminating call.

## Night Mode - Telephone => Radio

The night mode is an alternative possibility for connection establishment from telephone to the radio. Like in normal mode all 3 methods of connection establishment are possible (automatic connection, direct dialing with DTMF and automatic forwarding with DTMF). The only difference of the night mode is the used registers. Switching from normal to night mode is achieved by a tone sequence from the radio.

Reg.	Function
362	1 <sup>st</sup> -7 <sup>th</sup> digit: night mode: preset digits for tone sequence (direct dialing tel=>radio)
362	8 <sup>th</sup> digit: night mode active y/n (1/0)
363	3 <sup>rd</sup> digit: night mode: ID mode of the tone sequence (direct dialing tel=>radio)
363	4 <sup>th</sup> digit: night mode: coupling tone at a double tone sequence

## Radio => Telephone

Reg.	Function
320-339	tone sequence decoder and its configuration
360	1 <sup>st</sup> digit: Initiating call and dial-up with DTMF radio to telephone y/n (1/0)
360	2 <sup>nd</sup> digit: short dialing radio to telephone y/n (1/0)
360	3 <sup>rd</sup> digit: on direct dial with tone sequence: radio to telephone y/n (1/0)
360	4 <sup>th</sup> digit: on direct dial with DTMF: radio to telephone y/n (1/0)

## Direct Dialing with DTMF - Radio => Telephone

For direct dialing with DTMF every desired telephone number can be chosen. The radio participant can initiate the direct dialing procedure (radio => telephone) by two types of initiating calls: Either by transmitting a tone sequence or by a sequence of DTMF-tones. The break in between 2 of the DTMF tones may not be more than 5s.

Both types of initiating calls can be used alternatively or together. If programmed as such, the ULE acknowledges the initiating call with a signal tone. After the initiating call the DTMF tones follow. They contain the telephone number.

The first DTMF tone has to be received after 15s the other tones after additional 5s each. All DTMF tones received from the radio are saved. Hence, fast incoming DTMF tones can also be processed. After complete input of the call number, the call is initiated automatically or by the end button of the telephone (usually the '#'-button). If the function T11-55 is activated, the second signal tone is delayed until the channel is free. If the channel is occupied for more than 45 seconds, the connection establishment is canceled. Please consult also section T11-55. Before starting to dial a signal tone (acknowledgement tone) is sent to the radio participant (see section signaling tone delay). The line is occupied and depending on the configuration the presence of the dial tone is verified (see section dialing tone recognition).

---

In the following the entered number is dialed automatically using the chosen dial-mode. After a wrong input the complete number is deleted with the delete button (usually the \*-button) and a new input can be given. The conversation is terminated automatically by modulation monitoring or time monitoring, or manually by a terminating call.

Hint: The signal tone after recognition of the initiating call may not be activated, if the dialing is performed en-bloc. For en-bloc dialing the initiating call and the DTMF tones of the phone number are sent by the radio without a significant break.

<b>Reg.</b>	<b>Function</b>
357	4 <sup>th</sup> digit: send acknowledgement tone after DTMF initiating call y/n (1/0)
358	1 <sup>st</sup> digit: number of digits in the DTMF initiating call (0-7)
358	2 <sup>nd</sup> -7 <sup>th</sup> digit: code for initiating call by DTMF

## **Direct Dialing with Tone Sequence - Radio => Telephone**

For direct dialing with tone sequence, telephone numbers with a specified length can be called. However, the number of digits is limited by the maximum length of a tone sequence (15 digits, minus preset digits, plus pre-selection digits). For the first digit a range of allowed numbers can be defined. The incoming tone sequence must exhibit the length that is programmed in the configuration register and must equal the tones in the decoder register. In addition, the first digit must be an element of the programmed range.

If the function T11-55 is activated, the second signal tone is delayed until the channel is free. If the channel is occupied for more than 45 seconds, the connection establishment is canceled. Please consult also section T11-55.

Before dialing starts, a signaling tone (acknowledgement tone) is sent to the radio participant (see section signaling tone delay). The line is occupied and if programmed the presence of the dialing tone is checked. Then the entered number is dialed automatically using the desired dial mode. The number to call consists of the programmed pre-selection digits followed by all numbers of the tone sequence. The conversation is terminated automatically by modulation monitoring or time monitoring, or manually by a terminating call.

## **Short Dialing - Radio => Telephone**

The Major 4a TIM exhibits a short dial memory of 1000 storage locations (000-999) à 16 digits. For short dialing the tone sequence must be a 3-digit short dial number, so that the digits of the respective storage location is chosen. The short dial number can either be completely defined by the tone sequence or it can be composed from variable digits in the tone sequence and invariable digits in the register. After recognition of the tone sequence the line is occupied and (if programmed) the presence of the dialing tone is checked (see section dialing tone recognition). Subsequently, a signaling tone is sent to the radio participant (see section signaling tone delay) and the respective number from the short dial memory is called automatically using the selected dial mode.

The conversation is terminated automatically by modulation monitoring or time monitoring, or manually by a terminating call.

## Short Dial Memory

The short dial memory contains 1000 storage locations with a maximum of 16 digits each. It can be read and programmed using the keypad or via the RS232 interface.

### Programming with the Keypad

For programming the short dial memory the Major must be in telephone mode, which is activated using button **[F4]**. Possibly, an appearing telephone number has to be deleted by long pressing of button **[#]**.

### Display Location of the Short Dial Memory

The memory location is entered with 1-3 digits (e.g. 023) followed by a short press of button **[Z]**. The content of the memory location is displayed in the following way: e.g. 023:08154711.

### Browse Locations of the Short Dial Memory

Firstly, again a memory location is chosen to be displayed (see above). Now, short pressing of the **[Z]**-button displays the next memory location and so on.

### Program a Location of the Short Dial Memory

In telephone mode the phone number is entered directly followed by a long press of the **[Z]**-button. The display now shows the current memory location and, separated by a colon, then phone number, e.g. 023:08154711. Now the current memory location can be overwritten, e.g. from 023 to 123. By a long press of the **[Z]**-button the number is saved at the chosen memory location.

### Programming via RS232 Interface

Reading out memory locations can be performed one-by-one or block-wise. Additionally, the output can be configured to be plain text or a list for editing and loading back to the Major. Using a terminal program the output of the TIM can be saved as a text file and edited later on. When sending back the short dial list, after each line the terminal program has to wait for 10 ms before sending the next one. The short dial memory can contain all characters for formatting the number. However, only the numbers 0-9 and P for a break of 1s (plus DTMF-tones A-F if DTMF is chosen) are used. The rest is ignored.

Short dial memory functions:

WRxxx-yyy    display short dial memory xxx (-yyy) (as plain text)  
WLxxx-yyy    display short dial memory xxx (-yyy) anzeigen (as a list for editing and sending back)  
WPxxx:yy...y    program memory location xxx with yy...y (16 digits max.)  
WCxxx-yyy    delete short dial memory xxx-yyy

## Conversation Monitoring

### Maximum Duration of a Conversation

All connections are terminated after a duration of N seconds at the latest, if they have not been terminated earlier. When only 30 seconds of conversation time are left, a warning tone is sent to the telephone participant. The maximum time of a conversation can be adjusted from 1 to 9999 seconds or deactivated when a '0' is programmed. Ex factory it is set to 5 minutes (300 s).

Reg.	Function
365	1 <sup>st</sup> - 4 <sup>th</sup> digit: maximum conversation time: nnnn * 1s

---

### Maximum Transmission Time (Simplex)

If the maximum transmission time is reached, e.g. due to heavy noise in the telephone line, the phone call is terminated automatically. The maximum transmission time can be adjusted from 1 to 990s or deactivated with '0'. Ex factory it is set to 45s.

Reg.	Function
366	1 <sup>st</sup> - 3 <sup>rd</sup> digit: maximum transmission time (Simplex) nnn * 1s

### Maximum Receiving Time (Simplex)

If the maximum receiving time is reached, e.g. due to a permanently detected carrier, the phone call is terminated automatically.

The maximum receiving time can be adjusted from 1 to 990s or deactivated with '0'. Ex factory it is set to 45s.

Reg.	Function
367	1 <sup>st</sup> - 3 <sup>rd</sup> digit: maximum receiving time (Simplex) nnn * 1s

### Modulation Monitoring

The connection is terminated after N seconds without modulation (talking) and the line is set free again. The maximum conversation time without modulation can be adjusted from 1 to 99s or deactivated with '0'. Ex factory it is set to 10 s.

Reg.	Function
365	5 <sup>th</sup> - 6 <sup>th</sup> digit: maximum conversation time without modulation: nn * 1s

### Canceling of the Connection by a Terminating Call

The radio participant can terminate an existing telephone connection by two different types of terminating calls:

Either by sending a tone sequence that is configured as terminating call in one of the telephone decoders T1-T10, or by sending a sequence of a maximum of 7 DTMF-tones, that are programmed as terminating call. Here, the break between 2 DTMF-tones may not be longer than 5 seconds

Both types of terminating calls can also be used together if desired.

Reg.	Function
320-339	tone sequence decoder and corresponding configuration
359	1 <sup>st</sup> digit: number of digits of the terminating call(0-7)
359	2 <sup>nd</sup> - 7 <sup>th</sup> digit: code for DTMF terminating call

### Signaling Tone Delay

In either way to establish a connection (radio => telephone) a signaling tone (acknowledgement tone) is sent to the radio. If the radio participant is not ready to receive directly after the transmission of the tone sequence (or DTMF) that initiated the connection, the signaling tone might not be received. Thus, a signaling tone delay (n\*100ms) can be programmed.

Reg.	Function
369	2 <sup>nd</sup> digit: signaling tone delay to the radio: n * 100ms

---

## Mode of Operation

Major 4a with TIM supports 3 different modes of operation for transmitter control: **simplex (vox)**, **simplex (carrier)** and **duplex**.

In **simplex (vox)** mode the voice from the telephone and the radio is analyzed. If transmission is active in one way, it remains activated as long as a voice is present. Only after a certain time without voice, transmission in the other way can be activated. Levels and delay times for vox are preset, but they can also be adjusted in the TIM.

In **simplex (carrier)** mode the carrier input of the radio is analyzed, not the voice. For telephone still the voice is analyzed. The rest of the procedure remains unchanged compared to simplex (vox). In simplex mode a maximum time for non-stop transmission or reception can be defined. Exceeding the time leads to the breakup of the conversation.

In **duplex** mode the transmitter is keyed permanently until the end of the connection. In both simplex modes the transmitter is keyed via voice control from the telephone. For detecting the voice and keying the transmitter a certain time is necessary. As a consequence, part of the first word is lost. In order to prevent this, the ULE can delay the voice transmission from the telephone to the radio. If a longer delay time is needed, the voice can also be compressed during the delay. There are two different ways of compression: A-Law cuts in half the resolution from 16 to 8 bit. Furthermore the baud rate can also be cut in half from 28.8 to 14.4 kHz. For particularly long delays, it is also possible to combine both types of compression. Ex factory, the mode of operation is "simplex (vox)" without a delay time.

Reg.	Function
366	1 <sup>st</sup> - 3 <sup>rd</sup> digit: max. transmission time in simplex mode: nnn * 1s
366	5 <sup>th</sup> digit: mode of operation 0=simplex (vox), 1=duplex, 2=simplex (carrier)
367	1 <sup>st</sup> - 3 <sup>rd</sup> digit: max. reception time in simplex mode nnn * 1s
417	1 <sup>st</sup> - 3 <sup>rd</sup> digit: voice delay telephone => radio nnn * 1ms
417	4 <sup>th</sup> digit: compression: 0 = none (delay time: max. 55ms) 1 = A-law (delay time: max. 110ms) 2 = half the baud rate (delay time: max. 110ms) 3 = A-law and half the baud rate (delay time: max. 220ms)

## Voice Message

If the TIM is additionally equipped with the option VMM, the voice messages necessary for connections to the public telephone network can be transmitted to the telephone participant.

### Recording Voice Messages

Recording is controlled via the RS232 interface and can be done from the radio or the telephone. In the terminal the monitor command including the number of the text and the recording source is entered. If recording of the voice message is performed from the telephone, the telephone connection must be established beforehand. The recording is then started and stopped at the terminal using the space bar.

In theory, a maximum of 240 voice messages can be stored. The total storage capacity is limited to 4 minutes (240s). However, the ULE uses only messages 1 and 2. Ex factory, the following texts are recorded:

#### Text 1 (establishing connection: telephone => radio):

„Bitte warten - der gewünschte Teilnehmer wurde über das öffentliche Funknetz gerufen !“

#### Text 2 (establishing connection: radio => telephone):

„Sie sind jetzt über das öffentliche Funknetz mit dem Teilnehmer verbunden !“

---

Both texts can be given to the telephone participant as voice messages during the connection establishment.

<b>Reg.</b>	<b>Function</b>
369	3 <sup>rd</sup> digit: voice message (text 1) at dial-up telephone => radio
369	4 <sup>th</sup> digit: voice message (text 2) at dial-up radio => telephone
	for both digits:
	0 = no voice message,
	1 = no AF from radio can be heard during the voice message
	2 = AF from radio can be heard during the voice message

## Configuration Examples

### I. 5-Tone Sequences with Car Numbers and Telephone Numbers (from Short Dial Memory)

- calling a car: 12100-12149, 2-digit input
- dialing a phone number: 12150-12199, short dial register: 050-099
- register 320 = 121FFFFF: decodes all tone sequences beginning with 121
- register 330 = 52045000: 1<sup>st</sup> digit: decoding 5-tone sequence
  - 2<sup>nd</sup> digit: short dial
  - 3<sup>rd</sup> digit: the hundreds of the short dial number are invariable (coded in digit 6)
  - 4<sup>th</sup> digit: the tens of the short dial number are found in digit 4 of the tone sequence
  - 5<sup>th</sup> digit: the units of the short dial number are found in digit 5 of the tone sequence
  - 6<sup>th</sup> digit: fixed value of the hundreds in the short dial number = 0
  - 7<sup>th</sup>+8<sup>th</sup> digit: not in use, two digits of the short dial emanate from the tone sequence
- short dial memory 000-049: must be empty (numbers for the cars)
- short dial memory 050-099: contains the phone numbers

### 2. 8-Tone Sequences for Telephone Numbers and 3-Digit Selection from Short Dial Memory

- phone numbers: 12345000-12345999, short dial registers: 000-999
- register 320 = 12345FFF: decodes all tone sequences, starting with 12345
- register 330 = 82678000: 1<sup>st</sup> digit: decoding 8-tone sequence
  - 2<sup>nd</sup> digit: short dial
  - 3<sup>rd</sup> digit: the hundreds of the short dial number are found in digit 6 of the tone sequence
  - 4<sup>th</sup> digit: the tens of the short dial number are found in digit 7 of the tone sequence
  - 5<sup>th</sup> digit: the units of the short dial number are found in digit 5 of the tone sequence
  - 6<sup>th</sup>-8<sup>th</sup> digit: digit: not in use, all digits of the short dial emanate from the tone sequence
- short dial memory 000-999: contains the phone numbers

---

### 3. 5-Tone Sequences with Car Numbers and Telephone Numbers (Direct Dial with Tone Sequences and DTMF)

- calling a car: 12100-12109 and 12130-12198, 2-digit input
- phone numbers: 12110-12129, extension line: 510-529
- dialing any phone number with 12199 followed by DTMF call
- register 320 = 12199FFF: decodes all tone sequences starting with 12199
- register 330 = 51010000: 1<sup>st</sup> digit: decoding 5-tone sequence
  - 2<sup>nd</sup> digit: initiating call
  - 3<sup>rd</sup> digit: no terminating call with 12199
  - 4<sup>th</sup> digit: send acknowledgement tone to the radio
- register 321 = 121FFFFF: decodes all tone sequences beginning with 121
- register 331 = 53412150: 1<sup>st</sup> digit: decoding 5-tone sequence
  - 2<sup>nd</sup> digit: direct dial
  - 3<sup>rd</sup> digit: 4<sup>th</sup> digit of the tone sequence is the 1<sup>st</sup> variable digit
  - 4<sup>th</sup> digit: the 1<sup>st</sup> variable digit must be 1 or higher
  - 5<sup>th</sup> digit: the 1<sup>st</sup> variable digit must be 2 or lower
  - 6<sup>th</sup> digit: one pre-selection digit
  - 7<sup>th</sup> digit: pre-selection digit = 5
  - 8<sup>th</sup> digit: not in use (only one pre-selection digit is used)

Remark: As decoding stops after a decoder was able to decode the tone sequence, the initiating call has to be programmed before the direct dial. If the direct dial was programmed first, the initiating call would be decoded as a direct dial. It would however be rejected in the second step because the constraint for the 1<sup>st</sup> variable digit is not fulfilled. Still, due to the successful decoding in the first place, a comparison to the inferior decoders 2-10 would not be performed any more.

## Dial Tone Recognition

The recognition of dial tones is of special importance for automatically establishing connections. In the following, the different dial tones that are recognized by the ULE and their purposes are described.

### Dial Tone Recognition before Dialing

"Dial Tone Recognition before Dialing" causes the dialing to start only after the recognition of the dial tone. Here, after a waiting time of 18 seconds the dial-up is aborted. For operation at extension lines this function has to be disabled. In this case, depending on the dialing mode (DTMF or pulse dialing) dialing starts automatically 3-4 seconds after occupying the telephone line. Ex factory, dial tone recognition is not activated. „Dial Tone Recognition before Dialing“ is only active, if no prefix number is programmed (in order to get an outside line).

### Dial Tone Recognition after Prefix (for outside line access)

If a prefix for outside line access is necessary for an automatic dial-up, the prefix number (0-9) has to be composed before the telephone number in all cases (for direct dial as well as for short dial). If "Dial Tone Recognition after Prefix" is active, the prefix number is composed and dialing of the desired number begins only after the dial tone is recognized.

Ex factory, dial tone recognition is not activated.

Reg.	Function
367	4 <sup>th</sup> digit: dial tone recognition on/off (1/0)
369	1 <sup>st</sup> digit: prefix number for outside line access (0-9, F = no prefix)

---

## Busy Signal Recognition

If a busy signal is detected, an existing radio => telephone connection is always terminated. Hence, the conversation is aborted when the telephone participant hangs up. Otherwise, in simplex mode the busy signal would result in PTT keying until time-out occurs. In the section „Dial Tone Configuration“ several busy signals are noted that are already programmed ex factory. The programming of custom busy signal types is possible.

## Recognition of the Call Connected Signal

After a phone number is called automatically and if the respective line to the telephone participant is not occupied, the call connected signal is transmitted to the radio. If the telephone participant does not accept the call, the transmitter is keyed almost all the time by the call connected signal, making the transmission of a terminating call almost impossible. Hence, a certain time can be defined, in which the telephone participant has to accept the call. After this time the connection is aborted. It can be set from 1 to 999 seconds or deactivated ('0'). Ex factory, it is set to 45s.

Reg.	Function
368	1 <sup>st</sup> - 3 <sup>rd</sup> digit: maximum duration of the call connected signal nnn * 1s

## Dial Tone Configuration

The EEPROM contains a configuration table for the dial tone recognition. This table defines, which combinations of tone and break lengths are recognized as call connected signals or as busy signals.

This table is programmed with two possible call connected signals and four busy signals. In rare cases, these settings are not sufficient and some signals have to be reprogrammed in or added to the dial tone configuration table. The table can contain a maximum of 19 entries (registers), each one defining a repetitive sequence of tones and breaks. By combining several registers more complex dial tones can be decoded that consist of a combination of tones and breaks exhibiting different lengths. This way, it can also be programmed to recognize dial tones after they were decoded several times consecutively.

If new dial tones are to be programmed, the exact durations of the new dial tones have to be known. In order to simplify measuring the durations, the Major can plot the current durations via the RS232 interface.

Ex factory, the following dial tones are programmed:

call connected signal:	- 1s tone / 4s break - 1s tone / 5s break
busy sign:	- 400ms tone / 400ms break / 400ms tone / 400ms break - 500ms tone / 500ms break / 500ms tone / 500ms break - 240ms tone / 240ms break / 240ms tone / 240ms break - 160ms tone / 480ms break / 160ms tone / 480ms break

Reg.	Function
380	1 <sup>st</sup> digit: tolerance for dial tone decoding: n * 3,125%
380	2 <sup>nd</sup> - 4 <sup>th</sup> digit: tone duration for decoding of a permanent tone: nnn * 10ms
380	5 <sup>th</sup> - 7 <sup>th</sup> digit: break duration necessary for decoding: nnn * 10ms
380	8 <sup>th</sup> digit: display decoded tone durations y/n (2/0)
381 - 399:	1 <sup>st</sup> digit: type of dial tone: 0 = continuation of previous register (decoding of a combination) 1 = call connected signal 2 = busy signal, F = free
	2 <sup>nd</sup> - 4 <sup>th</sup> digit: tone duration: nnn * 10ms
	5 <sup>th</sup> - 7 <sup>th</sup> digit: break duration: nnn * 10ms

---

As a coding example the dial tones, which are set ex factory are described:

register	content	type	tone length	break length
381	11004000	call connected	1s	4s
382	11005000	call connected	1s	5s
383	20400400	busy	400ms	400ms
384	00400400	continuation	400ms	400ms
385	20500500	busy	500ms	500ms
386	00500500	continuation	500ms	500ms
387	20240240	busy	240ms	240ms
388	00240240	continuation	240ms	240ms
389	20160480	busy	160ms	480ms
390	00160480	continuation	160ms	480ms
391-399	FFFFFFFF	empty registers		

## T11-55

By using T11-55, the establishing of new conversations on an already occupied radio channel is prevented. Therefore, an additional receiver is necessary in duplex or semi-duplex mode that monitors the transmission channel. The carrier recognition on the respective channel must be read-out by an input. In simplex mode, the common squelch input can be used. In duplex mode however, a different input has to be used, if the common squelch input is already in use (see section Sockets Pinout). If T11-55 is activated, the ULE delays the start of the conversation as long as the channel is occupied. After a maximum delay of 45s the conversation is terminated. This function can be activated separately for all types auf connection establishment.

Reg.	Function
360	1 <sup>st</sup> digit: T11-55 for radio => tel: initiating call + dialing with DTMF y/n (1/0)
360	2 <sup>nd</sup> digit: T11-55 for radio => tel: short dial y/n (1/0)
360	3 <sup>rd</sup> digit: T11-55 for radio => tel: direct dial with tone sequence y/n (1/0)
360	4 <sup>th</sup> digit: T11-55 for tel => radio: direct dial with DTMF y/n (1/0)

## Table of Registers Major 4a/5a

Reg. Function	Reg. Function
000 short call 0	5 <sup>th</sup> digit: pressing *+# (or F1+F4) is necessary for n*1s to enter programming mode 0 = immediately F = disabled
001 short call 1	
002 short call 2	
003 short call 3	
004 short call 4	
005 short call 5	
006 short call 6	
007 short call 7	
008 short call 8	
009 short call 9	
000 - 009: 1 <sup>st</sup> -7 <sup>th</sup> digit: short call x 8 <sup>th</sup> digit: type of call (see register 010), F= type, that is programmed with the button	014 Intercom tone sequence
010 encoder 1 <sup>st</sup> -7 <sup>th</sup> digit: invariable encoder digits code digits not in use as '0' F = variable digit (keypad input) e.g.: 5-tone sequence with 2 variable digits (10100-10199): 101FF00 8 <sup>th</sup> digit: type, F= type, that is programmed with the button tone call mode: 0: 5-tone sequence 1: double sequence: call => ID-code (3-7 tone sequence) 2: double sequence ID-code => call (3-7 tone sequence) 3: 6-tone sequence 4: 7-tone sequence 5: 8-tone sequence 6: free 7: free 8: 4-tone sequence 9: 3-7 tone sequence FFSK mode: 0: only call 1: double sequence: call => ID-code The number of tones of the 3-7 tone sequences are programmed in register 081, digit 6.	015 own ID-code for ID transmission
	016 key tones for ID decoding
	017 standard acknowledgement
	018 muting register 1 <sup>st</sup> +2 <sup>nd</sup> digit: (nn) muting of a tone sequence nnxxx; EE = disabled
	019 key tones for printer output
	020 decoder 1
	021 decoder 2
	022 decoder 3
	023 decoder 4
	024 decoder 5
	025 decoder 6
	026 decoder 7
	027 decoder 8
	028 decoder 9
	029 decoder 10
	020-029: 1 <sup>st</sup> -7 <sup>th</sup> digit: decoder, program unused digits with an F 8 <sup>th</sup> digit: 0 = decoder off 1 = decoder on
	030 configuration 1 for decoder 1
	031 configuration 1 für decoder 2
	032 configuration 1 für decoder 3
	033 configuration 1 für decoder 4
	034 configuration 1 für decoder 5
	035 configuration 1 für decoder 6
	036 configuration 1 für decoder 7
	037 configuration 1 für decoder 8
	038 configuration 1 für decoder 9
	039 configuration 1 für decoder 10
	030-039: 1 <sup>st</sup> digit: alarm tone type 2 <sup>nd</sup> digit: alarm tone duration n*200ms 3 <sup>rd</sup> digit: alarm tone volume (0-9, A..F=Offset +0...5) 4 <sup>th</sup> digit: call volume duration n*200ms 5 <sup>th</sup> digit: call volume
011 general configuration 1 <sup>st</sup> digit: language 0 = German 1 = English 2 = French 3 = Dutch 4 = Italian 5 = Czech 4 <sup>th</sup> digit: RS232 monitor is on/off (1/0) at power-on	040 configuration 2 für decoder 1
	041 configuration 2 für decoder 2
	042 configuration 2 für decoder 3

**Reg. Function**

043 configuration 2 für decoder 4  
 044 configuration 2 für decoder 5  
 045 configuration 2 für decoder 6  
 046 configuration 2 für decoder 7  
 047 configuration 2 für decoder 8  
 048 configuration 2 für decoder 9  
 049 configuration 2 für decoder 10  
 040-049:  
 1<sup>st</sup>digit: type of call  
 0 = 5-tone sequence  
 1 = call => ID-code (2\* x-tone sequence)  
 (3-7 tones)  
 2 = ID-code => call (2\* x-tone sequence  
 (3-7 tones))  
 3 = 6-tone sequences  
 4 = 7-tone sequences  
 5 = 8-tone sequences  
 6 = x-tone sequence without ID-code (3-7  
 tones)  
 7 = 5-tone sequence without ID-code  
 8 = 4-tone sequence  
 9 = x-tone sequence (3-7 tones)  
 A = emergency call: 5-tone sequences  
 B = emergency call: 5-tone seq. ZVEI  
 C = emergency call: 6-tone seq. NL  
 D = emergency call: 2x5-tone seq.  
 The number of tones of the 3-7 tone sequences  
 is programmed in register 081, digit 6.  
 2<sup>nd</sup>digit: switching output:  
 number: 0 (none), 1-7  
 3<sup>rd</sup>digit: switching output:  
 0(off) F(on)  
 for a variable time: 1-D (0-13)s  
 4<sup>th</sup>digit: acknowledgement:  
 0 = no acknowledgement  
 1 = acknowledgement  
 2 = single tone  
 3 = own ID-code  
 4 = received ID-code  
 5 = additional 5-tone sequence on de-  
 coding FSK  
 5<sup>th</sup>digit: Lautsprecher/LED:  
 0=nichts  
 1=LS an  
 2=LED blinkt  
 3=LS an + LED blinkt  
 6<sup>th</sup>digit: emergency flag for x-tone calls  
 (ID: 1,2,9)  
 0 = ordinary call - no emergency call  
 1-7 = emergency call: display last 1-7  
 digits

**Reg. Function**

050 loudspeaker (LS) configuration  
 1<sup>st</sup>-3<sup>rd</sup> digit: LS timer: nnn \* 1s  
 (000=no timer, FFF=open mode)  
 4<sup>th</sup>digit: M4a: LS status on taking earphone  
 0 = off  
 1 = on  
 2 = unchanged  
 5<sup>th</sup>digit: M4a: LS status on hanging up:  
 0 = off  
 1 = on  
 2 = unchanged  
 3 = off + scanner: on  
 5<sup>th</sup>digit: M5a: LS status at power-on:  
 0 = off  
 1 = on  
 051 general configuration  
 1<sup>st</sup>-3<sup>rd</sup> digit: transmission time limit  
 nnn \* 1s.  
 4<sup>th</sup>digit: 0 = 4-wire simplex  
 1 = 4-wire duplex  
 2 = 2-wire simplex  
 3 = 2-wire duplex  
 5<sup>th</sup>digit:  
 0 = LS is off after call  
 tone sequence is not heard  
 1 = LS is on after call  
 tone sequence is not heard  
 2 = LS is off after call  
 tone sequence is heard  
 3 = LS is on after call  
 tone sequence is heard  
 052 display lighting  
 1<sup>st</sup>-3<sup>rd</sup>digit: lighting is active for nnn \* 1s  
 000 = lighting disabled  
 001 = lighting is always on  
 053 PTT buttons are blocked, if:  
 1<sup>st</sup>digit:  
 0 = never  
 1 = carrier is present  
 2 = muted externally  
 3 = muted externally or  
 carrier is present  
 054 status configuration (only FMS/FFSK)  
 1<sup>st</sup>digit: status  
 0 = none  
 1 = 1-digit  
 2 = 2-digit  
 2<sup>nd</sup>+3<sup>rd</sup> digit: status at power-on  
 4<sup>th</sup>digit: FMS: display time for  
 virtual status 5 (n\*1s)  
 5<sup>th</sup>digit: FMS: display time for  
 virtual status 9 (n\*1s)

Reg. Function	Reg. Function
<p>055 general configuration  1<sup>st</sup>+2<sup>nd</sup>digit: TX pre-running time nn * 10ms  3<sup>rd</sup>digit: key beep  0 = off  1 = on  4<sup>th</sup>digit: FFSK ID-code at the start of PTT y/n (1/0)  5<sup>th</sup>digit: FFSK ID-code at the end of PTT y/n (1/0)</p>	<p>065 channel range from which to choose  1<sup>st</sup>+2<sup>nd</sup>digit: lowest channel number nn  3<sup>rd</sup>+4<sup>th</sup>digit: highest channel number nn</p>
<p>056 general configuration  1<sup>st</sup> digit: squelch mode  0= active low  1= active high  2= NF squelch  3= active high and low  4-7= audio squelch + configuration for SQL-input (reg.126/127)  2<sup>nd</sup>digit: number of plain text digits for call input (0=none)  3<sup>rd</sup>+4<sup>th</sup>digit: NF squelch follow-up time nn * 10ms  5<sup>th</sup>digit: NF squelch detection:  0 = only if own TX is off (simplex mode)  1 = always on</p>	<p>066 configuration for channel control  1<sup>st</sup> digit:  0 = no channel selection  1 = 1-digit channel selection  2 = 2-digit channel selection  5 = 1-digit channel selection, permanently displayed  6 = 2-digit channel selection, permanently displayed  2<sup>nd</sup>digit:  0 = channel output TRC  1 = channel output decimal  2 = channel output binary-1  3 = channel output binary  4 = channel output 2xBCD  5 = CHr emote control with pilot-tone  6 = CH remote control without pilot-tone  7 = CH remote control without pilot-tone, without TX  3<sup>rd</sup>digit:  0 = common channel output  1 = inverted channel output  4<sup>th</sup>digit: number of channel bits (1-7)  5<sup>th</sup>digit:  0 = expects common channel acknowledgement (BCDxy)  1 = expects channel acknowledgement of Major6 (CBDxy)</p>
<p>057 printer parameters 1  1<sup>st</sup> digit: print header y/n (1/0)  2<sup>nd</sup>+3<sup>rd</sup>digit: number of lines (nn) per page (without header)</p>	<p>067 scanner configuration  1<sup>st</sup>+2<sup>nd</sup>digit: start scan at channel nn (EE = as in registers 070-074)  3<sup>rd</sup>+4<sup>th</sup>digit: stop scan at channel nn  5<sup>th</sup>digit: dwell time (n*20ms per channel (0 = scanner disabled)</p>
<p>058 printer parameters 2  1<sup>st</sup> digit: print transmitted call y/n (1/0)  2<sup>nd</sup>digit: print received call y/n (1/0)  3<sup>rd</sup>digit: print received emergency call y/n (1/0)</p>	<p>068 scanner configuration 2  1<sup>st</sup> digit: stop scanner at carrier y = 1, n = 0  2<sup>nd</sup>+3<sup>rd</sup>digit: nn * 100ms scanner waiting time (at carrier) for decoding</p>
<p>059 RS232 parameters  1<sup>st</sup> digit: BIT0-3: plot LINE, CH, TX, SQL y = 1, n = 0  2<sup>nd</sup>digit: BIT0-3: plot Key, HOOK, FSK/FMS y = 1, n = 0  3<sup>rd</sup>digit: BIT0-3: plot tone sequence, emergency call, inband tone, special tone, y = 1, n = 0</p>	
<p>063 channel remote control  1<sup>st</sup>-3<sup>rd</sup>digit: fixed digits of the remote control tone sequence (BCD)</p>	
<p>064 channel register  1<sup>st</sup> digit: save channel, y = 1, n = 0  2<sup>nd</sup>+3<sup>rd</sup>digit: current channel (00-99)</p>	

**Reg. Function**

069 pilot-tone  
 1<sup>st</sup> digit:  
 0= programmed pilot-tone frequency  
 1= TRC  
 with programmed pilot-tone frequency  
 2= DC without pilot-tone  
 2<sup>nd</sup>-5<sup>th</sup> digit: pilot-tone frequency (nnnn Hz)  
 6.Stelle: DC: time decoders are blocked  
 after encoding was active (n\*20ms)

pilot-tone 0000 = off  
 TRC 0000 = 2100Hz

070 EESCAN channels 1+2

071 EESCAN channels 3+4

072 EESCAN channels 5+6

073 EESCAN channels 7+8

074 EESCAN channels 9+10

070-074:

1<sup>st</sup>+2<sup>nd</sup> digit: channel 1/3/5/7/9

3<sup>rd</sup>+4<sup>th</sup> digit: channel 2/4/6/8/10

The first unused channel has to be programmed with 'FF'.

075 FT634aC alarm decoder configuration

1<sup>st</sup>+4<sup>th</sup> digit: alarm tone sequence digits 1-4

5<sup>th</sup> digit: PTT at acknowledgement/request:

5 = with pilot-tone

6 = without pilot-tone

7 = without pilot-tone, without TX

076 FT634aC alarm decoder configuration 1

1<sup>st</sup> digit: alarm tone type

2<sup>nd</sup> digit: duration of alarm tone (n\*200ms)

3<sup>rd</sup> digit: alarm tone volume

077 FT634aC alarm decoder configuration 2

1<sup>st</sup> digit: request at power-on

j = 1, n = 0

2<sup>nd</sup> digit: number of switching output:

0 (none), 1-7

3<sup>rd</sup> digit: switching output:

0 = off F = on

time 1-D(13) seconds

4<sup>th</sup> digit: acknowledgement

0=no acknowledgement

1=acknowledgement

5<sup>th</sup> digit: display time

1-F = 1-15s

0 = with acknowledgement (#-button)

**Reg. Function**

078 configuration emergency call ZVEI  
 1<sup>st</sup> digit: number of tone bursts to decode  
 2<sup>nd</sup>+3<sup>rd</sup>: minimum burst length (nn\*5ms)  
 4<sup>th</sup>+5<sup>th</sup>: maximum burst length (nn\*5ms)

079 configuration 6<sup>th</sup> tone emergency call NL  
 1<sup>st</sup>-3<sup>rd</sup> digit: maximum tone length of the 6<sup>th</sup>  
 tone emergency call NL (nnn\*5ms)  
 4<sup>th</sup>+5<sup>th</sup>: minimum tone length of the 6<sup>th</sup>  
 tone emergency call NL (nn\*5ms)

080 reference values for tone sequences

1<sup>st</sup>-3<sup>rd</sup> digit: maximum tone length

1<sup>st</sup> tone (nnn\*5ms)

4<sup>th</sup>+5<sup>th</sup>: minimum tone length of all tones  
 (nn\*5ms)

081 reference values for tone sequences 2

1<sup>st</sup>-3<sup>rd</sup> digit: maximum tone length of other  
 tones (nnn\*5ms)

4<sup>th</sup> digit: time decoders are blocked after  
 transmission of tone sequence (n\*100ms)

5<sup>th</sup> digit: tone table for encoder/decoder

0=ZVEI

1=CCIR

2=ZVEI2

3=EEA

4=ZVEI3

6<sup>th</sup> digit = number of tones for ID-mode  
 1,2,9 (RK,KR,R, register 010,  
 3-7-tone sequence)

082 encoder configuration

1<sup>st</sup>+2<sup>nd</sup> digit: tone length 1<sup>st</sup> tone (nn\*10ms)

3<sup>rd</sup> digit: tone length of other tones(n\*10ms)

4<sup>th</sup>+5<sup>th</sup>: break time between call and ID-  
 code (nn\*10ms)

6<sup>th</sup> digit: transmit call automatically (y/n, 1/0)

083 configuration of radio mute

1<sup>st</sup> digit: radio mute-output

0=off

1-7, 8=TX

2<sup>nd</sup> digit: logic of radio mute

1=RX

2=TX

3=RX+TX

1-3=active low at mute

5=RX

6=TX

7=RX+TX

5-7=active low if no mute

3<sup>rd</sup> digit: follow-up time (n\*1s)

4<sup>th</sup> digit: output for HOOK-contact

(0=none, 1-7)

**Reg. Function**

084 configuration 1 for group call decoder  
 1<sup>st</sup>digit: group call tone  
 F = disables group call decoder  
 2<sup>nd</sup>digit: switching output  
 0 = none 1-7  
 Bit3=1 (8-F): special call tones instead of group call tone (call 1/2)  
 3<sup>rd</sup>digit: switching output:  
 0 = off  
 F = on,  
 activate for 1-D(13) seconds  
 4<sup>th</sup>digit: acknowledgement  
 0=none  
 1=acknowledgement  
 2=single tone  
 3=own ID-code  
 4=received ID-code  
 5<sup>th</sup>digit: loudspeaker/LED:  
 0=no action  
 1=activate loudspeaker  
 2=LED flashes  
 3=activate LS + LED flashes

085 configuration 1 for group call decoder  
 1<sup>st</sup>digit: alarm tone type  
 2<sup>nd</sup>digit: alarm tone duration n\*200ms  
 3<sup>rd</sup>digit: alarm tone volume  
 4<sup>th</sup>digit: call volume duration  
 5<sup>th</sup>digit: call volume

086 configuration of ID-code memory  
 1<sup>st</sup>digit: update, y/n (1/0)  
 2<sup>nd</sup>digit: FIFO, y/n (1/0)  
 3<sup>rd</sup>digit: display immediately, y/n (1/0)  
 4<sup>th</sup>digit: display single FFSK-IDs, y/n (1/0)  
 5<sup>th</sup>digit: display timestamp in empty ID-code line, y/n (1/0)

087 configuration 'roger'-beep  
 1<sup>st</sup>-4<sup>th</sup>digit: nnnn\*1Hz 'roger'-beep frequency  
 5<sup>th</sup>-6<sup>th</sup>digit: nn\*10ms 'roger'-beep duration  
 7<sup>th</sup>digit: 'roger'-beep at PTT start, y/n (1/0)  
 8<sup>th</sup>digit: 'roger'-beep at PTT end, y/n (1/0)

090 configuration FFSK (ZVEI)  
 1<sup>st</sup>-3<sup>rd</sup>digit: threshold number  
 FFSK - tone sequence  
 4<sup>th</sup>digit: if call < threshold number  
 FFSK = 1 tone sequence = 0  
 5<sup>th</sup>digit: hash key identification (all values are valid)

**Reg. Function**

091 configuration 2 FFSK (ZVEI)  
 1<sup>st</sup>digit: FFSK - emergency call activated  
 0= no  
 1= with CMO ('F')  
 2= mit CMO ('F') and reg. 094  
 2<sup>nd</sup>digit: CMO RX  
 5<sup>th</sup>digit: FFSK-suppression, y/n (1/0)

092 configuration 1 for FFSK emergency call (as in reg. 03x)

093 configuration 2 for FFSK emergency call (as in reg. 04x)

094 decoder for FFSK emergency call  
 1<sup>st</sup>-5<sup>th</sup>digit: decoder for producer number and car number, (F=variable, => display)

095 configuration I/O 1-5 (digits 1-5)  
 096 configuration I/O 6-7, TX (digits 1-3)  
 095-096:

0: none  
 1: output  
 2: input, active low  
 4: input, active high  
 8: output, outside switching  
 9: output, inverted

097 service password (master password)  
 099 customer password

100 volume  
 1<sup>st</sup>digit: save last volume y/n (1/0)  
 2<sup>nd</sup>digit: volume at power-on

101 listening to sent tone sequences  
 1<sup>st</sup>-3<sup>rd</sup>digit: input level for the listening to sent tone sequences

102 configuration for external calls (started by I/O-pin)  
 1<sup>st</sup>-4<sup>th</sup>digit: repete external calls after nnnn\*1s

103 short call A  
 104 short call B  
 105 short call C  
 106 short call D  
 107 short call E

## Reg. Function

In registers 108 to 129 the functions of the inputs are programmed. Every input has two functions: one upon activation (passive => active) and one upon deactivation (active => passive).

108	function PTT2 passive > active
109	function PTT2 active > passive
110	function IN1 passive > active
111	function IN1 active > passive
112	function IN2 passive > active
113	function IN2 active > passive
114	function IN3 passive > active
115	function IN3 active > passive
116	function IN4 passive > active
117	function IN4 active > passive
118	function IN5 passive > active
119	function IN5 active > passive
120	function IN6 passive > active
121	function IN6 active > passive
122	function IN7 passive > active
123	function IN7 active > passive
124	function TX passive > active
125	function TX active > passive
126	function RX (SQL) passive > active
127	function RX (SQL) active > passive
128	function DC passive > active
129	function DC active > passive

In registers 130 to 179 the functions of the buttons are programmed. Every button has two functions, too: one for short pressing of the button and one for long pressing.

130	function 0 -button short
131	function 0 -button long
132	function 1 -button short
133	function 1 -button long
134	function 2 -button short
135	function 2 -button long
136	function 3 -button short
137	function 3 -button long
138	function 4 -button short
139	function 4 -button long
140	function 5 -button short
141	function 5 -button long
142	function 6 -button short
143	function 6 -button long
144	function 7 -button short
145	function 7 -button long
146	function 8 -button short
147	function 8 -button long
148	function 9 -button short
149	function 9 -button long

## Reg. Function

150	function S1-button short
151	function S1-button long
152	function S2-button short
153	function S2-button long
154	function S3-button short
155	function S3-button long
156	function S4-button short
157	function S4-button long
158	function * -button short
159	function * -button long
160	function # -button short
161	function # -button long
162	function F1-button short
163	function F1-button long
164	function F2-button short
165	function F2-button long
166	function F3-button short
167	function F3-button long
168	function F4-button short
169	function F4-button long
170	function PTT-button short
171	function PTT-button long
172	function RUF-button short
173	function RUF-button long
174	function Z-button short
175	function Z-button long
176	function LS-button short
177	function LS-button long
178	function VOL-button short(only Major 5a)
179	function VOL-button long(only Major 5a)

In registers 180 to 184 the meaning of the LEDs in the F-buttons is programmed.

## Reg. Function

- 180 function LED in F1  
181 function LED in F2  
182 function LED in F3  
183 function LED in F4  
180-183:  
1<sup>st</sup>digit: function  
0: no function  
1: display switching output status  
2: display channel  
3: display telephone mode  
4: display decoder status
- if 1<sup>st</sup>digit = 1: display status of switching output  
2<sup>nd</sup>digit: 1-7: number of the switching output (1-7)  
3<sup>rd</sup>digit:  
0: display, if active low (normal)  
1: display, if active high (inverted)
- if 1<sup>st</sup>digit = 2: display channel  
2<sup>nd</sup>+3<sup>rd</sup>digit: 00-99 (channel 00-99)
- if 1<sup>st</sup>digit = 3: display telephone mode  
LED is on, if telephone mode is active  
LED flashes slowly upon call
- if 1<sup>st</sup>digit = 4: display decoder status  
2<sup>nd</sup>digit: 1-A: decoder 1-10 (register 020-029)  
3<sup>rd</sup>digit:  
0: LED is on, if decoder is off  
1: LED is on, if decoder is active
- 189 headset configuration  
1<sup>st</sup>-3<sup>rd</sup>digit: threshold voltage (analog-digital converter for headset detection nnn (000-999) \* 5mV, headset is present if voltage is lower
- 190 telephone configuration  
1<sup>st</sup>digit: ringtone at phone call (0=none, B=standard)
- 191 automatic termination of the telephone mode  
1<sup>st</sup>-6<sup>th</sup>digit: function when timer is elapsed  
7<sup>th</sup>+8<sup>th</sup>digit: nn\*1s timer for telephone mode without manipulation

## Programmable Functions

Programmable functions for buttons and inputs:  
The first digit of the respective register contains one of the following functions. The additional digits define the function in detail.

- 1<sup>st</sup>digit: function  
0: no function  
1: transmit single tone  
2: transmit call  
3: PTT  
4: volume  
5: channel selection / switching output  
6: ID-code memory  
7: calling tone input  
8: status input  
9: ext. inputs  
B: mode functions

### **Function 1 (transmit single tone):**

- 1<sup>st</sup>digit: 1: transmit single tone  
2<sup>nd</sup>digit: 0: transmit as long as button is pushed  
1-F: tone length n \* 100ms  
3<sup>rd</sup>digit: 0-F: tone frequency (n\*500Hz)  
4<sup>th</sup>digit: 0-F: tone frequency (n\*50Hz)  
5<sup>th</sup>digit: 0-F: tone frequency (n\*5Hz)

### **Function 2 (transmit call):**

- 1<sup>st</sup>digit: 2: transmit call  
2<sup>nd</sup>digit: 0: transmit incoming call  
1: transmit callback  
2: transmit short call  
3: transmit intercom  
4: transmit external short call  
5: transmit channel remote call  
6: transmit alarm request
- 1<sup>st</sup>digit: 2: transmit call  
2<sup>nd</sup>digit: 2: transmit short call  
3<sup>rd</sup>digit: 0-9: transmit short call n  
F: manual input of short call number
- 1<sup>st</sup>digit: 2: transmit call  
2<sup>nd</sup>digit: 3: transmit intercom  
3<sup>rd</sup>digit: 0: intercom off  
1: intercom on  
E: toggle intercom (on/off)  
F: input of intercom status  
4<sup>th</sup>digit: transmit intercom call y/n (1/0)

1<sup>st</sup>digit: 2: transmit call  
 2<sup>nd</sup>digit: 4: transmit external short call  
 3<sup>rd</sup>digit: 0-E: transmit short call n

1<sup>st</sup>digit: 2: transmit call  
 2<sup>nd</sup>digit: 5: transmit channel remote call  
 3<sup>rd</sup>digit: 0: transmit channel remote call  
 1: transmit channel request

4<sup>th</sup>digit: (not valid for intercom, channel remote and alarm request)

tone call mode:  
 0: 5-tone sequence  
 1: double sequence call => ID-code (3-7 tone sequence)  
 2: double sequence ID-code => call (3-7 tone sequence)  
 3: 6-tone sequence  
 4: 7-tone sequence  
 5: 8-tone sequence  
 6: pager call (OPTION)  
 7: free  
 8: 4-tone sequence  
 9: X-tone sequence (3-7)

FFSK mode:  
 0: only call  
 1: double sequence call => ID-code

The number of tones in the 3-7 tone sequences is programmed in register 081, register 6.  
 The 4<sup>th</sup>digit can be overwritten by the ID-mode in the short call or encoder registers.

5<sup>th</sup>digit: tone call mode (not valid for intercom, channel remote and alarm request)

0-E: coupling tone for 2x5-tone sequence  
 F : break for 2x5-tone sequence

FFSK mode: 0-F: CMO

### **Function 3 (PTT):**

1<sup>st</sup>digit: 3: PTT  
 2<sup>nd</sup>digit: 0-3: button starts PTT (ends when button is released)  
 4-7: input starts PTT (ends with function PTT off)  
 0,4: gooseneck mic.  
 1,5: headset mic.  
 2,6: handset mic.  
 3,7: gooseneck- or headset mic.  
 8: switching of GN / HS mic.  
 F: PTT off (if started with input)

1<sup>st</sup>digit: 3: PTT  
 2<sup>nd</sup>digit: 0-7: starts PTT  
 3<sup>rd</sup>digit: 0: no ID-code at PTT start  
 4: transmit short call (5<sup>th</sup>digit)  
 4<sup>th</sup>digit: 0: no ID code at PTT end  
 4: transmit short call (5<sup>th</sup>digit)  
 5<sup>th</sup>digit: 0-E: short call number

1<sup>st</sup>digit: 3: PTT  
 2<sup>nd</sup>digit: 8: switching of GN / HS mic.  
 3<sup>rd</sup>digit: 0: GN microphone is on  
 1: HS microphone is on  
 2: automatic HS detection (Standard after power-on)  
 E: toggle GN/HS  
 F: input

4<sup>th</sup>digit: 0: no text display  
 1: n\*100ms text display

### **Function 4 (volume):**

1<sup>st</sup>digit: 4: volume  
 2<sup>nd</sup>digit: 0: toggle loudspeaker (on/off)  
 1: volume  
 2: toggle loudspeaker (on/off) in telephone mode

1<sup>st</sup>digit: 4: volume  
 2<sup>nd</sup>digit: 0: toggle loudspeaker (on/off)  
 3<sup>rd</sup>digit: 0: scanner remains deactivated  
 1: scanner on, if LS is off

1<sup>st</sup>digit: 4: volume  
 2<sup>nd</sup>digit: 1: volume  
 3<sup>rd</sup>digit: 0-9: volume  
 A: increase by 1 step  
 B: decrease by 1 step  
 F: input

4<sup>th</sup>digit: 0-9: minimum volume 0-9  
 5<sup>th</sup>digit: 0-9: maximum volume 0-9

1<sup>st</sup>digit: 4: volume  
 2<sup>nd</sup>digit: 2: toggle loudspeaker (on/off) in telephone mode  
 3<sup>rd</sup>digit: 0: do not hang up at LS on=>off  
 1: hang up at LS on=>off and hung up earphone

**Function 5 (channel selection / switching outputs):**

- 1<sup>st</sup>digit: 5: channel selection  
2<sup>nd</sup>+3<sup>rd</sup>digit: 00-99: channel nn  
FE: working channel  
FF: input
- 1<sup>st</sup>digit: 5: switching outputs  
2<sup>nd</sup>digit: E: set status of switching output  
3<sup>rd</sup>digit: 1-7: number of the switching output (1-7)  
F: manual input of the number  
4<sup>th</sup>digit: 0: switching output off (passive, high)  
1: switching output on (active, low)  
E: toggle switching output (on/off)  
F: manual input of the status

**Function 6 (ID-code memory/decoder/short dial memory):**

- in normal mode:
- 1<sup>st</sup>digit: 6: ID-code memory/decoder  
2<sup>nd</sup>digit: 0: delete ID-code  
1: display next ID-code  
2: display current ID-code  
3: switch decoder on/off
- 1<sup>st</sup>digit: 6: decoder  
2<sup>nd</sup>digit: 3: switch decoder on/off  
3<sup>rd</sup>digit: 1-A: decoder 1-10 (register 020-029)  
4<sup>th</sup>digit: 0: turn off decoder  
1: turn on decoder  
E: toggle decoder status (on/off)
- in telephone mode:
- 1<sup>st</sup>digit: 6: short dial memory  
2<sup>nd</sup>digit: 0: read short dial memory  
1: display memory location  
2: store displayed number
- 1<sup>st</sup>digit: 6: short dial memory  
2<sup>nd</sup>digit: 0: read short dial memory  
3<sup>rd</sup>-5<sup>th</sup>digit: memory location nnn (000-999)
- 1<sup>st</sup>digit: 6: short dial memory  
2<sup>nd</sup>digit: 1: display memory location  
3<sup>rd</sup>digit: 0: display typed-in / previous short dial memory location  
1: display typed-in / next short dial memory location

**Function 7 (input calling tone):**

- in normal mode:
- 1<sup>st</sup>digit: 7: input of calling tone  
2<sup>nd</sup>digit: 0: delete input  
1: new input  
2: input of complete call
- 1<sup>st</sup>digit: 7: input of calling tone  
2<sup>nd</sup>digit: 0: delete input  
3<sup>rd</sup>digit: 0: delete call completely  
1: delete last input  
2: call +1 (see 4<sup>th</sup>digit)  
3: call -1 (see 4<sup>th</sup>digit)  
4<sup>th</sup>digit: 0: scroll by +/- 1  
1: scroll by +/- 1 at least to the next occupied memory location
- 1<sup>st</sup>digit: 7: input of calling tone  
2<sup>nd</sup>digit: 1: new input  
3<sup>rd</sup>digit: 0-E: calling tone 0-E  
F: break
- 1<sup>st</sup>digit: 7: input of calling tone  
2<sup>nd</sup>digit: 2: input of complete call  
3<sup>rd</sup>digit: 1-5: number of digits  
4<sup>th</sup>-8<sup>th</sup>digit: 1-5 digits
- in telephone mode:
- 1<sup>st</sup>digit: 7: input of dial number  
2<sup>nd</sup>digit: 0: delete input  
1: new input of digit  
2: new input of formatting signs  
3: call repetition  
use previous call
- 1<sup>st</sup>digit: 7: input of dial number  
2<sup>nd</sup>digit: 0: delete input  
3<sup>rd</sup>digit: 0: delete dial number completely  
1: delete last input
- 1<sup>st</sup>digit: 7: input of dial number  
2<sup>nd</sup>digit: 1: new input of a digit  
3<sup>rd</sup>digit: 0-F: input 0-9, \*, #, A-D
- 1<sup>st</sup>digit: 7: input of dial number  
2<sup>nd</sup>digit: 2: new input of formatting signs  
3<sup>rd</sup>digit: 0-5: input sign  
0: space 1: / 2: - 3: \_ 4: , 5: .

### **Function 8 (status input):**

in normal mode:

1<sup>st</sup>digit: 8: status input  
2<sup>nd</sup>digit: 0: delete status  
1: set status

1<sup>st</sup>digit: 8: status input  
2<sup>nd</sup>digit: 1: set status  
3<sup>rd</sup>+4<sup>th</sup>digit: 00-99: set status  
FF: manual input

in telephone mode:

1<sup>st</sup>digit: 8: input of telephone status  
2<sup>nd</sup>digit: 0: automatically  
(establishing call / receiving call /  
hanging up)  
1: establishing call / receiving call  
2: hanging up  
3<sup>rd</sup>digit: only at establishing call / receiving call  
0: LS off  
1: LS on  
2: LS status remains unchanged  
3: LS depending on handset

### **Function 9 (ext. inputs):**

1<sup>st</sup>digit: 9: external inputs  
2<sup>nd</sup>digit: 0: squelch input  
1: external muting

1<sup>st</sup>digit: 9: external inputs  
2<sup>nd</sup>digit: 0: squelch input  
3<sup>rd</sup>digit: 0: squelch off  
1: squelch on  
4<sup>th</sup>digit: 0: LS muting off  
1: LS-Muting on  
2: LS-Muting unchanged  
4: NF-Muting off  
5: NF-Muting on

1<sup>st</sup>digit: 9: external inputs  
2<sup>nd</sup>digit: 1: external muting  
3<sup>rd</sup>digit: 0: muting off  
1: muting on  
4<sup>th</sup>digit: 0: TX-LED is off during silence  
1: TX-LED flashes during silence

### **Function B (MODE Funktionen):**

1<sup>st</sup>digit: B: mode switching  
2<sup>nd</sup>digit: 0: normal mode  
1: telephone mode  
F: standby

1<sup>st</sup>digit: B: mode switching  
2<sup>nd</sup>digit: 0: activate normal mode  
3<sup>rd</sup>digit: 0: do not delete last call  
1: delete last call  
4<sup>th</sup>digit: 0: telephone off  
1: hold telephone

1<sup>st</sup>digit: B: mode switching  
2<sup>nd</sup>digit: 1: activate telephone  
3<sup>rd</sup>digit: 0: do not delete last phone number  
1: delete last phone number  
4<sup>th</sup>digit: 0: forwarding telephone<=>radio off  
1: forwarding telephone<=>radio on  
2: forwarding telephone<=>radio  
unchanged  
E: toggle forwarding

1<sup>st</sup>digit: B: mode switching  
2<sup>nd</sup>digit: F: standby  
3<sup>rd</sup>digit: 0: standby is off (reset)  
1: standby is on  
E: toggle standby  
4<sup>th</sup>digit: 0: illumination off  
1: illumination on  
5<sup>th</sup>digit: 0: reset by standby off  
1: reset by every button

## Reset to Factory Defaults

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### Reg. Function

222 restore factory defaults

223 restore factory defaults including  
potentiometer settings

### Attention!!

factory defaults are restored without further  
confirmation

## Table of Registers Telephone Interface V1.10

Reg. Function	Reg. Function
<p>310 transmission time limit 1<sup>st</sup>-3<sup>rd</sup>digit: transmission time limit of nnn*1s during a telephone conversation</p> <p>320 decoder 1 321 decoder 2 322 decoder 3 323 decoder 4 324 decoder 5 325 decoder 6 326 decoder 7 327 decoder 8 328 decoder 9 329 decoder 10 reg. 320 - 329: All digits are in use all the time. Hence. all digits that are not in use have to be coded with F (all tones are valid)</p> <p>330 configuration 1 für decoder 1 331 configuration 1 für decoder 2 332 configuration 1 für decoder 3 333 configuration 1 für decoder 4 334 configuration 1 für decoder 5 335 configuration 1 für decoder 6 336 configuration 1 für decoder 7 337 configuration 1 für decoder 8 338 configuration 1 für decoder 9 339 configuration 1 für decoder 10 reg. 330 - 339: 1<sup>st</sup>digit: number of tones in the sequence (3 - 15 (F)) 2<sup>nd</sup>digit decoder type: 0: not in use 1: initiating call 2: short dial 3: direct dial 4: night mode 9: terminating call initiating call (2<sup>nd</sup>digit = 1) 3<sup>rd</sup>digit: 0: only initiating call, no decoding at present call 1: initiating call, if no call is present, else terminating call 4<sup>th</sup>digit: transmit confirmation tone at initiating call y/n (1/0), must not be activated for en-bloc dialing</p>	<p>short dial (SD) (2<sup>nd</sup>digit = 2) 3<sup>rd</sup>digit hundreds of the SD number are stored in digit (0 = default) 4<sup>th</sup>digit tens of the SD number are stored in digit (0 = default) 5<sup>th</sup>digit units of the SD number are stored in digit (0 = default) 6<sup>th</sup>digit 100s of SD number (default) 7<sup>th</sup>digit 10s of SD number (default) 8<sup>th</sup>digit 1s of SD number (default) example 1: tone sequence 34567 =&gt; SD 067 52045000 (enables SD 000-099) example 2: tone sequence 34567 =&gt; SD 167 52045100 (enables KW 100-199)</p> <p>direct dial (DD) (2<sup>nd</sup>digit = 3) 3<sup>rd</sup>digit: 1<sup>st</sup> number of direct dial is stored in digit n of the tone sequence 4<sup>th</sup>digit: minimum value for 1<sup>st</sup> number of direct dial 5<sup>th</sup>digit: maximum value for 1<sup>st</sup> number of direct dial 6<sup>th</sup>digit: number of pre-selection digits to the telephone (1 - 2) 7<sup>th</sup>+8<sup>th</sup>digit pre-selection digits 1 + 2 example: tone sequence 34567 =&gt; DD 67 53409000 (enables 00-99) example: tone sequence 34567 =&gt; DD 367 53466130 (enables 300-399)</p>

## Reg. Funktion

at night mode: telephone => radio  
(2<sup>nd</sup>digit = 4)  
3<sup>rd</sup>digit:  
0: night mode off  
1: night mode on  
2: change night mode status as defined  
in 4<sup>th</sup>-7<sup>th</sup>digit  
3: toggle night mode (on / off)  
4<sup>th</sup>digit:  
digit of the tone sequence that defines  
the night mode status  
5<sup>th</sup>digit:  
value that turns on the night mode  
6<sup>th</sup>digit:  
value that turns off the night mode  
7<sup>th</sup>digit:  
value that toggles night mode

### 357 DTMF configuration

1<sup>st</sup>digit: delete-button of the radio  
(0-F,A-D,\*,#)  
2<sup>nd</sup>digit: end-button of the radio  
(0-F,A-D,\*,#)  
3<sup>rd</sup>digit: delete-button of the tel (0-F,A-D,\*,#)  
4<sup>th</sup>digit: end-button of the tel (0-F,A-D,\*,#)  
5<sup>th</sup>digit: send confirmation tone at DTMF-  
initiating call, y/n (1/0)

### 358 initiating call by DTMF

### 359 terminating call by DTMF

reg. 358 und 359:  
1<sup>st</sup>digit:  
number of DTMF tones to decode  
(1-7, 0=off)  
2<sup>nd</sup>-7<sup>th</sup>digit:  
DTMF-tones to decode

### 360 configuration for T11-55 (telephone)

y/n (1/0)  
1<sup>st</sup>digit:  
radio => telephone: initiating call +  
dialing with DTMF  
2<sup>nd</sup>digit:  
radio => telephone: short dial  
3<sup>rd</sup>digit:  
radio => telephone: direct dial with tone  
sequence  
4<sup>th</sup>digit:  
telephone => radio: direct cial with  
DTMF

## Reg. Funktion

361 direct dial with DTMF (telephone => radio)  
1<sup>st</sup>-7<sup>th</sup>digit: tone sequence, digits with an F  
are entered at the telephone  
8<sup>th</sup>digit:  
start call with end-button # y/n (1/0)

### 362 night mode (tel => radio)

1<sup>st</sup>-7<sup>th</sup>digit: tone sequence  
digits with an F are entered at the  
telephone  
8<sup>th</sup>digit: night mode (tel => radio)  
turn on/off night mode tel => radio with  
a fixed tone sequence on/off = 1/0

### 363 dialing configuration tel => radio

1<sup>st</sup>digit: ID-mode  
0 = 5-tone sequence  
1 = call - ID-code  
2 - ID-code - call  
3 = 6-tone sequence  
4 = 7-tone sequence  
2<sup>nd</sup>digit: coupling tone at double sequence  
3<sup>rd</sup>-4<sup>th</sup>digit: valid in night mode  
3<sup>rd</sup>digit: ID-mode  
0 = 5-tone sequence  
1 = call - ID-code  
2 - ID-code - call  
3 = 6-tone sequence  
4 = 7-tone sequence  
4<sup>th</sup>digit: coupling tone at double sequence

### 365 configuration telephone mode

1<sup>st</sup>digit-4<sup>th</sup>digit:  
nnnn \* 1s max. conversation time  
5<sup>th</sup>-7<sup>th</sup>digit:  
nn \* 1s max. conversation time without  
modulation

**Reg. Funktion**

- 366 configuration telephone mode  
 1<sup>st</sup>-3<sup>rd</sup>digit:  
 nnn \* 1s max. transmission time in simplex mode  
 4<sup>th</sup>digit: dialing mode  
 0 = pulse, 1 = DTMF  
 5<sup>th</sup>digit: mode of operation  
 0 = simplex, 1 = duplex  
 6<sup>th</sup>digit: NF-delay telephone => radio on/off (0/1)
- 367 configuration telephone mode  
 1<sup>st</sup>-3<sup>rd</sup>digit:  
 nnn \* 1s max. receiving time in simplex mode  
 4<sup>th</sup>digit: dial tone recognition on/off (0/1)  
 5<sup>th</sup>digit:  
 number of ringing signals until line is occupied
- 368 configuration telephone mode  
 1<sup>st</sup>-3<sup>rd</sup>digit:  
 nnn \* 1s max. waiting time at call connected sign
- 369 configuration telephone mode  
 1<sup>st</sup>digit:  
 prefix for outside line access  
 2<sup>nd</sup>digit:  
 signaling tone delay (lead time at BEEP to the radio), n \* 100ms  
 3<sup>rd</sup>digit:  
 voice message text1 at connection establishment tel => radio on/off (1/0) OPTION!  
 4<sup>th</sup>digit:  
 voice message text1 at connection establishment radio => tel on/off (1/0) OPTION!  
 5<sup>th</sup>digit:  
 turn on/off (toggle) night mode tel => radio with a fixed tone sequence on/off (1/0)
- 370 NF-level to the telephone  
 1<sup>st</sup>-3<sup>rd</sup>digit: 0 - 255
- 371 NF-level to the telephone  
 1<sup>st</sup>-3<sup>rd</sup>digit: 0 - 255

**Reg. Funktion**

- 380 register for dial tone decoder  
 1<sup>st</sup>digit: tolerance for dial tone decoder n \* 3.125%  
 2<sup>nd</sup>-4<sup>th</sup>digit: tone duration for decoding of a permanent tone: nnn \* 10ms  
 5<sup>th</sup>-7<sup>th</sup>digit: break duration necessary to decode a break/"no tone": nnn \* 10ms  
 8<sup>th</sup>digit: display decoded tone durations via RS232: y/n (2/0)
- 381 - 399 dial tone decoder table  
 1<sup>st</sup>digit:  
 dial tone type  
 0 = continuation line  
 1 = call connected signal  
 2 = busy signal  
 F = free  
 2<sup>nd</sup>-4<sup>th</sup>digit: tone duration  
 nnn \* 10ms  
 5<sup>th</sup>-7<sup>th</sup>digit: break duration  
 nnn \* 10ms
- standard values:
- 381 11004000 call connected signal,  
 1s tone, 4s break
- 382 11005000 call connected signal,  
 1s tone, 5s break
- 383 20400400 busy signal,  
 400ms tone, 400ms break +
- 384 00400400 continuation line (of reg. 383)  
 400ms tone, 400ms break
- 385 20500500 busy signal,  
 500ms tone, 500ms break +
- 386 00500500 continuation line (of reg. 385)  
 500ms tone, 500ms break
- 387 20240240 busy signal,  
 240ms tone, 240ms break +
- 388 02400240 continuation line (of reg. 387)  
 240ms tone, 240ms break
- 389 20160480 busy signal,  
 160ms tone, 480ms break +
- 390 00160480 continuation line (of reg. 389)  
 160ms tone, 480ms break
- 430 - 477 button functions in telephone mode  
 (as registers 130 - 177 in radio mode)

## Register in the TIM (Telephone Interface Module)

### Reg. Function

#### DTMF encoder/decoder

- 600 durations for DTMF encoder  
1<sup>st</sup>-4<sup>th</sup>digit: DTMF tone duration: nnnn\*5ms  
5<sup>th</sup>-8<sup>th</sup>digit: DTMF break duration:  
nnnn\*5ms
- 601 durations for DTMF encoder  
1<sup>st</sup>-4<sup>th</sup>digit: DTMF lead time: nnnn\*5ms  
5<sup>th</sup>-8<sup>th</sup>digit: DTMF follow-up time:  
nnnn \* 5ms
- 602 4<sup>th</sup>-8<sup>th</sup>digit: output level DTMF  
high: tone to the radio (0-32768)
- 603 4<sup>th</sup>-8<sup>th</sup>digit: output level DTMF  
low: tone to the radio (0-32768)
- 604 4<sup>th</sup>-8<sup>th</sup>digit: output level DTMF  
high: tone to the telephone (0-32768)
- 605 4<sup>th</sup>-8<sup>th</sup>digit: output level DTMF  
low: tone to the telephone (0-32768)
- 606 configuration DTMF decoder (radio)  
1<sup>st</sup>digit: max. allowed level difference  
between DTMF low and high  
0 = not regarded  
1-F = 1-15dB  
2<sup>nd</sup>digit: DTMF recognition  
decode for n\*10ms until: on  
3<sup>rd</sup>digit: DTMF recognition  
nothing decoded for n\*10ms until: off  
4<sup>th</sup>-8<sup>th</sup>digit: DTMF recognition  
min. level (0-32767)  
128 = standard level -12dB  
\*2 = -3dB sensitivity  
/2 = +3dB sensitivity
- 607 configuration DTMF decoder (telephone)  
1<sup>st</sup>digit: max. allowed level difference  
between DTMF low and high  
0 = not regarded  
1-F = 1-15dB  
2<sup>nd</sup>digit: DTMF recognition  
decode for n\*10ms until: on  
3<sup>rd</sup>digit: DTMF recognition  
nothing decoded for n\*10ms until: off  
4<sup>th</sup>-8<sup>th</sup>digit: DTMF recognition  
min. level (0-32767)  
00128=standard level -12dB  
\*2 = -3dB sensitivity  
/2 = +3dB sensitivity

#### Pulse Encoder

- 610 durations for pulse dialing  
1<sup>st</sup>+2<sup>nd</sup>digit: pulse duration  
nn\*5ms (on hook time)  
3<sup>rd</sup>+4<sup>th</sup>digit: pulse break  
nn\*5ms (off hook time)  
5<sup>th</sup>-8<sup>th</sup>digit: break between 2 dial numbers  
nnnn\*5ms

### Reg. Function

- 611 durations for pulse dialing  
1<sup>st</sup>-4<sup>th</sup>digit: pulse dialing lead time:  
nnnn\*5ms  
5<sup>th</sup>-8<sup>th</sup>digit: pulse dialing follow-up time:  
nnnn\*5ms

#### Dial-Tone Decoder

- 614 configuration  
2<sup>nd</sup>digit: dial-tone recognition  
decode for n\*10ms until: on  
3<sup>rd</sup>digit: dial-tone recognition  
not decoded for n\*10ms until: off  
4<sup>th</sup>-8<sup>th</sup>digit: dial-tone recognition  
min. level (0-32767)  
00128 = standard level -12dB  
\*2=-3dB sensitivity  
/2=+3dB sensitivity

#### Ringing Decoder

- 615 durations for ringing decoder  
1<sup>st</sup>-4<sup>th</sup>digit: min. ringing duration to be  
counted as a valid ringing: nnnn\*5ms  
5<sup>th</sup>-8<sup>th</sup>digit: max. break between 2  
ringings: nnnn\*5ms

#### Telephone Configuration

- 616 configuration data for IA3222B  
1<sup>st</sup>digit: transmit voltage headroom  
and DC voltage drop  
0 = high  
1 = normal  
2 = low  
3 = lowest  
2<sup>nd</sup>digit: termination  
0 = 600R oder 600R+2,16µF  
1 = 600R+1µF  
2 = 900R  
3 = 900R+1µF  
4 = ES203021 Zr:Australien, China  
5 = Zr:Neuseeland  
6 = TBR21  
7 = reserved  
3<sup>rd</sup>digit: transmit gain  
0 = normal  
1 = +6dB  
2 = +6dB bei DTMF  
3 = +6dB bei DTMF Amtsholung Wx  
4<sup>th</sup>digit: current sensor  
0 = enabled  
1 = disabled

**Reg. Function**

5<sup>th</sup>digit: ringing threshold  
 0 = 10/20V  
 1 = 12.5/25V  
 2 = 15/30V  
 3 = 20/40V)  
 6<sup>th</sup>digit: line-in-use threshold  
 0 = 22.5+/-7.5  
 1 = 30+/-10, 2=15+/-5  
 3 = 2.5 (line disconnect)

**NF-Delay**

617 configuration NF delay telephone => radio  
 1<sup>st</sup>-3<sup>rd</sup>digit: nnn \* 1ms NF delay  
 telephone => radio  
 4<sup>th</sup>digit: compression  
 0 = none (max. 55ms)  
 1 = A-law (max. 110ms)  
 2 = half the baud rate (max. 110ms)  
 3 = A-law and half the baud rate  
 (max. 220ms)

**VOX**

618 configuration VOX radio  
 619 configuration VOX telephone

registers 618+619:

1<sup>st</sup>+2<sup>nd</sup>digit: minimum level threshold  
 no NF => NF is present (00-99)  
 3<sup>rd</sup>+4<sup>th</sup>digit: level has to be > threshold  
 for (00-99, nn\*5ms) => NF is present  
 5<sup>th</sup>+6<sup>th</sup>digit: minimum level threshold  
 NF is present => no NF (00-99)  
 7<sup>th</sup>+8<sup>th</sup>digit: level has to be < threshold  
 for (00-99, nn\*10ms) => no NF

**NF level**

620 4<sup>th</sup>-8<sup>th</sup>digit: output level telephone => radio  
 (0-65536)  
 621 4<sup>th</sup>-8<sup>th</sup>digit: output level radio => telephone  
 (0-65536)  
 622 4<sup>th</sup>-8<sup>th</sup>digit: output level tone => radio  
 (0-32768)  
 623 4<sup>th</sup>-8<sup>th</sup>digit: output level tone => telephone  
 (0-32768)  
 624 4<sup>th</sup>-8<sup>th</sup>digit: output level pilot-tone => radio  
 (0-32768)  
 625 4<sup>th</sup>-8<sup>th</sup>digit: output level  
 pilot-tone => telephone (0-32768)

**Reg. Function**

652 pilot-tone decoder (from the telephone)  
 1<sup>st</sup>digit: frequency of pilot-tone filter  
 0 = no filter  
 1 = 3300Hz  
 2 = 3000Hz  
 3 = 2800Hz  
 4 = 3320Hz  
 2<sup>nd</sup>digit: pilot-tone recognition  
 decode for n\*5ms until: on  
 3<sup>rd</sup>digit: pilot-tone recognition  
 not decoded for n\*5ms until: off  
 4<sup>th</sup>-8<sup>th</sup>digit: pilot-tone recognition,  
 min. level (0-32767)  
 00128 = 75mV  
 \*2=-3dB sensitivity  
 /2=+3dB sensitivity  
 669 pilot-tone encoder (to the telephone)  
 2<sup>nd</sup>-5<sup>th</sup>digit: pilot-tone frequency  
 1000er,100er,10er,1er Hz  
 6<sup>th</sup>digit: frequency of pilot-tone filter  
 0 = no filter  
 1 = 3300Hz  
 2 = 3000Hz  
 3 = 2800Hz  
 4 = 3320Hz  
 7<sup>th</sup>digit: line-filter  
 0 = off  
 1 = on (band-pass: 300-3400Hz)

# Telephone Interface V1.01, Standard Keypad Layout in Telephone Mode

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## in normal mode

F4 start telephone mode - do not delete last call - forwarding unchanged

## in telephone mode

F1 short: toggle forwarding <==> telephone (on/off)  
F4 short: start radio mode - do not delete last call - telephone on hold  
0 - 9 short: dial number 0 - 9  
0 - 9 long: input „space“, \*, #, A, B, C, D, /, -, \_  
S1 - S4 short: read-out short dial register 001 - 004  
\* short: previously dialed number  
# short: delete last number  
# long: delete complete input  
PTT talk with the gooseneck microphone  
RUF short: button for call, call reception and hanging up - do not change loudspeaker status  
Z short: read-out entered (0 - 999) or next short dial number  
Z long: program entered phone number in short dial memory (press twice)  
LS short: toggle loudspeaker - do not hang up phone  
LS long: volume

## Technical Data

operation voltage	12 V
current uptake	max. 800 mA
weight	1.5 kg
dimensions W x D x H (without GN microphone)	245 x 220 x 95 mm
input impedance 2-wire/4-wire	600 ohm
input level 4-wire	50 mV (-24 dBm) to 775 mV (0 dBm)
input level 2-wire	70 mV (-21 dBm) to 1050 mV (+2,5 dBm)
output impedance 2-wire/4-wire	600 ohm
output level at 600 ohm	
NF without additional pilot-tone	30 mV (-28 dBm) to 550 mV (-3 dBm)
NF with additional pilot-tone	30 mV (-28 dBm) to 450 mV (-5 dBm)
ex factory set to	450 mV

Tone Table				
Tone	ZVEI 1	CCIR	ZVEI 2	EEA
0	2400 Hz	1981 Hz	2400 Hz	1981 Hz
1	1060 Hz	1124 Hz	1060 Hz	1124 Hz
2	1160 Hz	1197 Hz	1160 Hz	1197 Hz
3	1270 Hz	1275 Hz	1270 Hz	1275 Hz
4	1400 Hz	1358 Hz	1400 Hz	1358 Hz
5	1530 Hz	1446 Hz	1530 Hz	1446 Hz
6	1670 Hz	1540 Hz	1670 Hz	1540 Hz
7	1830 Hz	1640 Hz	1830 Hz	1640 Hz
8	2000 Hz	1747 Hz	2000 Hz	1747 Hz
9	2200 Hz	1860 Hz	2200 Hz	1860 Hz
A	2800 Hz	2400 Hz	886 Hz	1055 Hz
B	810 Hz	930 Hz	810 Hz	930 Hz
C	970 Hz	2247 Hz	740 Hz	2247 Hz
D	886 Hz	991 Hz	680 Hz	991 Hz
E	2600 Hz	2110 Hz	970 Hz	2110 Hz
Duration	ZVEI 1	CCIR	ZVEI 2	EEA
min.	52.5 ms	75 ms	52.5 ms	30 ms
typ.	70 ms	100 ms	70 ms	40 ms
max.	87.5 ms	125 ms	87.5 ms	50 ms

## General Safety Information

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Please read the operating instructions carefully before installation and setup.

The relevant regulations must be complied to when working with 230V line voltage, two-wire-lines, four-wire-lines and ISDN-lines. It is also very important to comply to the regulations and safety instructions of working with radio installations.

### Please comply to the following safety rules:

- All components may only be mounted and maintained when power is off.
- The modules may only be activated if they are built in a housing and are scoop-proof.
- Devices which are operated with external voltage - especially mains voltage - may only be opened when they have been disconnected from the voltage source or mains.
- All connecting cables of the electronic devices must be checked for damage regularly and must be exchanged if damaged.
- Absolutely comply to the regular inspections required by law according to VDE 0701 and 0702 for line-operated devices.
- Tools must not be used near or directly at concealed or visible power lines and conductor paths and also not at and in devices using external voltage – especially mains voltage - as long as the power supply voltage has not been turned off and all capacitors have been discharged. Electrolytic capacitors can be still charged for a long time after turning off.
- When using components, modules, devices or circuits and equipment the threshold values of voltage, current and power consumption specified in the technical data must absolutely be complied to. Exceeding these threshold values (even if only briefly) can lead to significant damage.
- The devices, components or circuits described in this manual are only adapted for the specified usage. If you are not sure about the purpose of the product, please ask your specialized dealer.
- The installation and setup have to be carried out by professional personnel.

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## Returning of Old Equipment

According to German law concerning electronic devices old devices cannot be disposed off as regular waste. Our devices are classified for commercial use only. According to § 11 of our general terms of payment and delivery, as of November 2005, the purchasers or users are obliged to return old equipment produced by us free of cost. FunkTronic GmbH will dispose of this old equipment at its own expense according to regulations.

Please send old equipment for disposal to:

**FunkTronic GmbH**  
**Breitwiesenstraße 4**  
**36381 Schlüchtern**

**>>> Important hint:** freight forward deliveries cannot be accepted by us.

2 February, 2006

**Subject to change, Errors excepted**

## Release Notes

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14.02.2013 - Translation of German manual dated from 29 March, 2012